Annual Conference 2022

8-10 April 2022

Robinson College
Cambridge
United Kingdom
Dear conference participants,

More than a month has passed since we all woke up in horror at the events unfolding in Ukraine. The rare emotions of that morning, the feeling of shock and contempt at Russia’s unprovoked invasion of Ukraine, expressed in so many statements by scholarly organisations, have not disappeared. But they are now tempered by the resolve of our community to support the people most affected by this war. I have been amazed, though not surprised, by the compassion and generosity colleagues have shown to our Ukrainian colleagues and students, their families and friends. Many have been involved in fundraisers and collections, have taken part in demonstrations against the war, joined community action groups, or engaged in online campaigns to show solidarity with the Ukrainian people.

The events of the past month have not only led many of us to reassess our assumptions about the politics of the region, but caused untold damage to cultural ties (including long-standing academic collaboration) between Russia and other countries. Science and academia, as we know, are always political. This was highlighted by the shameful letter published by the Russian Union of Rectors in support of the war on 4 March. The leaders of BASEES, ASEEES and ATSEEL jointly and unequivocally condemned them and asserted that by repeating the same historical distortions that Putin has used to justify the invasion, these representatives of Russian academia have betrayed their ethical and intellectual responsibilities. Faced with these new realities, BASEES, ASEEES and ATSEEL have also called for an end to formal ties with institutions and academics who actively support the Russian war effort. At the same time, we strongly oppose the vilification and exclusion of our Russian and Belarusian students and colleagues simply based on their citizenship (full statement). As BASEES members know all too well, moves to exclude scholars from the academic community have a long history: Soviet scholars, for instance, were not permitted many contacts with people abroad, and those they had were often closely monitored. As we see repression in Russia ramping up, we need to keep channels of communications open and to maintain academic contacts, not least so that there is some opportunity for people in Russia to hear perspectives other than what is pushed by the media and by institutional leaders. We at BASEES are confident in our ability to manage this appropriately and sensibly.

At the conference, therefore, we will not only welcome all colleagues who oppose this war, but foreground the voices of those most affected by it, our Ukrainian colleagues. We will also highlight and showcase research on Ukraine in the conference programme. I am delighted that Dr Olesya Khromeychuk, Director of the Ukrainian Institute London, will open the BASEES 2022 conference with a keynote lecture. We also look forward to welcoming Prof Andrea Pető, whose keynote will explore timely issues of war, memory and gender. Finally, our all-female keynote speaker line-up is completed by an ‘in-conversation’ keynote with Sarah Rainsford, the BBC’s Eastern Europe Correspondent, who reported from Ukraine in the first four weeks of the war.

This conference, it is clear, will take place in the shadow of the war. It won’t be the cheerful in-person reunion we might have hoped for. But it is important to come together in these times, just as our scholarly community did in the hours after the invasion started. I encourage all BASEES members to use this as an opportunity to stand united against the war and show solidarity with the Ukrainian people.

Dr Matthias Neumann

President, British Association for Slavonic and East European Studies
Academic Conference Organiser:
Dr Matthias Neumann (University of East Anglia) academic.organisers@basees.org

Local Organisers:
Suzy Howes & associates ltd info@suzyhowes.co.uk

Follow us on Twitter and Facebook:
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We are most grateful to our Platinum sponsor Taylor and Francis for their generous support.
Conference Schedule

Friday, 8 April 2022

Registration opens.................................................          10:00
Lunch.................................................................          11:30-12:30
Keynote (1).............................................................          12:30-13:45
Session 1..............................................................          14:00-15:30
Coffee/Tea/ ..........................................................          15:30-16:00
Session 2..............................................................          16:00-17:30
Keynote (2).............................................................          17:45-19:15

Saturday, 9 April 2022

Session 3..............................................................          09:00-10:30
Coffee/Tea...........................................................          10:30-11:00
Session 4..............................................................          11:00-12:30
Lunch.................................................................          12:30-13:45
BASEES Annual General Meeting..................          12:45-13:45
Meeting of the Eurasian Regions Study Group and Study Group for Minority History......          12:45-13:45
Session 5..............................................................          14:00-15:30
Coffee/Tea ..........................................................          15:30-16:00
Session 6..............................................................          16:00-17:30
Keynote (3).............................................................          17:45-19:00
Drinks Reception....................................................          19:00-20:00
Conference Dinner..................................................          20:15

Sunday, 10 April 2022

Session 7..............................................................          09:00-10:30
Coffee/Tea...........................................................          10:30-11:00
Session 8..............................................................          11:00-12:30
Session 9..............................................................          12:45-14:15
Delegate Guide

Registration on-site opens at 10am on Friday, when you can pick up your conference badge. We will be printing your badge on arrival. To speed up the process we will be sending you a separate email with a link to print your ticket with a QR code. Please bring this with you as it will be scanned to print your badge. If you are not able to print the ticket we can still print your badge, but the process will be a little slower.

In light of the ongoing war of Russia against Ukraine we have adopted the following policy for the forthcoming BASEES 2022 conference:

- BASEES 2022 will welcome all students and scholars who oppose Russia’s war on Ukraine. Anyone supporting Russia’s war, or justifying it in any way, will not be welcome.
- Colleagues based in Russia or Belarus will participate in a personal capacity
- We will remove all institutional affiliations from the conference programme
- Our established anti-harassment policy will apply.

If you witness unacceptable behaviour, please contact academic.organisers@basees.org

Anti-harassment policy
The British Association for Slavonic and East European Studies is dedicated to providing a harassment-free conference experience for everyone regardless of gender, sexual orientation, disability, physical appearance, body size, nationality, citizenship, race, or religion. We do not tolerate harassment of participants or staff in any form.

Accommodation
You have booked a room in Robinson College. To pick up your room keys ask at the Robinson College Porters Lodge, on Grange Road. The Porters Lodge is open 24 hours, so late arrival is no problem.

Access to your room is from 13:00 and on your final morning please return your key to the porter by the time given on notices around the site and on twitter #baseesconference and #basees2022.

Venue
Robinson College Site Plan
The Conference takes place entirely in Robinson College and your programme indicates which room you should go to for each panel. Enter the College via the Porters’ Lodge on Grange Road. Please ask a Porter, or one of our stewards (wearing red-lanyarded badges) for directions if you need any help to get to a particular room.

To get to the Conference
Maps for finding Robinson College

Driving to Robinson College There is no parking on-site at Robinson College and very limited free on-street parking nearby.
Travelling to Robinson College by public transport

For the Universal bus route and timetable for connecting Robinson College to the railway station, city centre and a Park and Ride site click here

Register for the Conference in the Balcony of the Dining Hall at Robinson College after 1000 on Friday and pick up your badge and Conference materials. The registration desk will remain open during the Conference for registrations and for queries and assistance.

Smoking is not permitted in any part of the college grounds except in a designated smoking area – ask at the Porters’ Lodge for information or where you may be able to smoke.

Please wear your delegate badge at all times in Robinson College.

If you should happen to lose your badge, please come to the Conference desk for a replacement.

Meals
Breakfast is for college residents only.

All coffee and tea breaks are open to all Conference attendees and take place both in the Dining Hall and in the Crausaz Wordsworth Building (CWB).

The drinks reception is open to all Conference attendees and takes place in the Crausaz Wordsworth Building on Saturday evening.

Lunches and the Friday dinner are served in the Garden Restaurant in Robinson College and are only open to those who have pre-purchased a ticket. Dinner on Friday is served from 19:00 to 19:30, but the Garden Restaurant is open until later to finish your meal. If you have asked for a special diet, please make yourself known to a member of the catering staff on each occasion.

If you have booked a ticket for the Conference Dinner on Saturday night, this is held in the Dining Hall starting at 20.15. You must show your ticket on entry to the Dining Hall. Collect your ticket at registration.

The Red Brick Café Bar will be open until midnight on Friday and Saturday.

We have a bedroom put aside for parents to use for feeding, changing etc. If you would like to use the room, please come to our conference table to collect the key. Please do return it to us as soon as you’ve finished with the room so that others can use it.

Internet access
There is free wireless access in Robinson College. If you have Eduroam access please use it. Otherwise,
• from the list of available wireless networks, click ‘RC-Wifi’
• open your browser to any webpage, you will be redirected back to the Robinson College Computer Registration webpage
• Choose the ‘Register my device with an Email account’ option
• Enter a valid email address, and then click ‘Next’
• Complete your name, and choose member type as “Conference guest” and click ‘I Agree’
• Wait 2 minutes and your machine will be registered for use on the network, and able to access the internet.
Notices / Updates / Last Minute Changes

We will put notices out via twitter. Follow @basees and #basees2022, #baseesconference

Conference desk

Get help and information during the Conference at the registration desk which is staffed daily from 10am on Friday. There will be signs to help you find your way to the registration desk. Come and see us, we can help with local information as well as information about the Conference and will do our best to assist you with any queries you may have. You can also contact us on the Conference phone, +44 (0)7768 418572, during Conference hours and for emergencies only outside of that time. We are here to help! You will be able to tell who we are because we will be wearing our badges on red lanyards.

Photography and recording

Out of respect for our speakers, unless you receive their express approval beforehand, please do not record speakers during their presentation. Some speakers may arrange recording of their own presentations. At individual sessions, enforcement is the responsibility of the session chair, as directed by the speakers.

BASEES reserves the right to take still and video images of events at the Conference for possible publication on its web site, newsletter, or other official publications or by use of the venue. If you do not wish to be included in such images email conference@basees.org

Social Media

To increase interaction among the participants, we encourage the use of social media as an opportunity to reach beyond those in the room while enabling feedback from those inside and outside. BASEES has provided the Twitter hashtags #basees2022 and #BASEESconference

- Keep comments short and on topic, avoid grandstanding, be responsible and avoid harassment or judgemental rudeness
- Separate your own comments/viewpoints on the speaker or topic in a presentation from the speaker's or another participant’s
- If any speaker does not wish for their material to be mentioned on social media, they should inform their audience at the beginning of their presentation

Opinions expressed on social media are those of their creators, and not necessarily those of BASEES.

Follow us on Twitter:

Follow @basees #basees2022 #baseesconference
Exhibitors – Dining Hall

Virtual Exhibitions

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Friday, 1230 to 1730
Saturday 0900-1730
Sunday 0900 to 1300

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BASEES KEYNOTES 2022

Keynote 1 - Dr Olesya Khromeychuk (Ukrainian Institute London) ‘Where is Ukraine on the mental map of the academic community?’
8 April 12:30 (BST)
Live Stream

Keynote 2 – Prof Andrea Pető (Central European University) ‘War, Memory and Gender’
8 April 17:45 (BST)
Live Stream

Keynote 3 – Sarah Rainford (BBC Eastern Europe Correspondent) in conversation with Prof Judith Pallot (BASEES Vice-President)
9 April 17:45 (BST)
Live Stream

Keynote Speakers:

Dr Olesya Khromeychuk is a historian and writer. She received her PhD in History from University College London. She has taught the history of East-Central Europe at the University of Cambridge, University College London, the University of East Anglia, and King’s College London. She is author of A Loss. The Story of a Dead Soldier Told by His Sister (Stuttgart: ibidem, forthcoming) and ‘Undetermined’ Ukrainians. Post-War Narratives of the Waffen SS ‘Galicia’ Division (Peter Lang, 2013). She is currently the Director of the Ukrainian Institute London.

Andrea Pető is Professor in the Department of Gender Studies at Central European University, Vienna Austria and a Doctor of Science of the Hungarian Academy of Sciences. She is teaching courses on European comparative social and gender history, gender and politics, women’s movements, qualitative methods, oral history, and the Holocaust. Author of 7 monographs, editor of 31 volumes, as well as 266 articles and chapters in books published in 23 languages. Her articles have appeared in leading journals including East European Politics and Society, Feminist Theory, NORA, Journal of Women’s History, European Journal of Women’s Studies, Clio, Baltic Worlds, European Politics and Society, International Women’s Studies Forum, The Journal of Intelligence History, Journal of Genocide Research, Contemporary European History.
Sarah Rainsford has been a BBC foreign correspondent for twenty years, beginning in Moscow, where her team's coverage of the Beslan school siege won the SONY Gold Award. She has also been based in Istanbul and Madrid and worked in Afghanistan, Iraq and Ukraine. In summer 2021 Rainsford was expelled from Russia in summer 2021 and has since become the BBC Eastern Europe Correspondent.

Conference Dinner / Award Ceremony

Saturday, 9 April, 20:15-22:15

After Dinner Speaker:

Professor Markku Kangaspuro

(Aleksanteri Institute - Finnish Centre for Russian and East European Studies)

Professor Markku Kangaspuro is director of the Aleksanteri Institute, University of Helsinki. His disciplinary background is contemporary history and his expertise covers political history of the Soviet Union, Russia's political development after the fall of the Soviet Union, history politics / memory politics, nationalism and identity politics. He has over hundred academic publications, he has been PI of 9 externally funded research projects and he is experienced lecturer and supervisor. He is one of the most interviewed experts of Russian politics in Finnish national media and popular lecturer in public events.

Latest publications are from 2022: Putin’s History Politics and Conservative turn and, Dilemma over Stalin: Confronting the Great Patriotic War and the Reputation of Russia. Published in Conservatism and Memory Politics in Russia and Eastern Europe. Edited by Katalin Miklossy and Markku Kangaspuro.
George Blazyca Prize, 2020

Awarded at the 2022 Annual Conference
to
Gábor Scheiring
(Marie Curie Fellow, Bocconi University)
for
The Retreat of Liberal Democracy: Authoritarian Capitalism and the Accumulative State in Hungary
(Palgrave Macmillan, 2020)

Citation
Scheiring’s The Retreat of Liberal Democracy: Authoritarian Capitalism and the Accumulative State in Hungary addresses one of the most pressing questions of Central and Eastern Europe today: why has Hungary, a member of the EU and NATO, embraced ‘illiberal democracy’? The answer is that significant sections of the Hungarian population have a material interest in it. The judges found Scheiring’s book to be a tour de force, combining political, sociological and economic analysis, always supported by extensive empirical evidence. He documents, with statistics and concrete examples, the extent of economic dependence, dislocation and precarity occasioned by post-socialist marketisation; the emergence of a new bourgeoisie dramatically divided between national elements supporting Fidesz and those, mainly from the historic political left, associated with the transnational economic sector, banking and academia; and an authoritarian state which preserves the façade of democracy to manufacture consent, portraying itself as the guarantor of unity and security against looming threats of international migration and terrorism. In his account, an abandoned working class seeks solace in neo-nationalism, the better-off are bought off with low taxes and generous family benefits, domestic companies are offered protection to pursue cheap-labour-based development; and transnational capital, although demonised politically, receives covert tax concessions to produce high(ish) technology exports. This work not only gives an important insight into the politics of Hungary, but offers a template as to how authoritarian regimes can develop within (ostensibly) democratic frameworks.

Judges: Dr. Alison Long (Keele University) and Prof. Nigel Swain (University of Liverpool)

The George Blazyca Prize for scholarly work of high quality in East European studies was established by decision of the annual general meeting of the Association in April 2006 in recognition of the outstanding contribution to its field of study made by the late George Blazyca.
Alexander Nove Prize, 2020

Awarded at the 2022 Annual Conference to

Prof. Katharine Hodgson and Prof. Alexandra Smith

(University of Exeter; University of Edinburgh)

for

*Poetic Canons, Cultural Memory and Russian National Identity after 1991*


This is an original and compelling work which speaks to a wide array of important topics in Russian, Soviet and post-Soviet studies, far beyond its principal literary focus. *Poetic Canons, Cultural Memory and Russian National Identity after 1991* provides an absorbing analysis of what the shifting canon of Russia’s twentieth-century poetry reveals about changing Russian identity formation in the twenty-first century. Carefully researched and lucidly written, *Poetic Canons* returns to poets well established in the literary firmament, but also more unfamiliar poets and texts that have been added to post-Soviet canons. The book is structured around examinations of different poetic genres, each of which confronts a sensitive issue in the historical memory and national identity. These include cogent examination of poetry confronting nostalgia for a lost Empire, the commemoration of war, the lost world of the Russian villages, the national trauma of the Gulag, the rediscovery of religious language and poetic forms, deconstructions of the Pushkin myth in postmodernist poetry, and the role of parody in identity formation. Each of these chapters makes a substantial contribution to their respective fields. Collectively they offer far-reaching analysis of the importance of language, and its veneration, in the expression and formation of national identity, and the centrality of culture in imagining Russia. Poetry emerges as a cultural space in which traumatic experiences and memories, and prevailing concerns about national identity in the present are processed and regulated. In a work of great interdisciplinary sophistication the authors interweave eloquent discussion of individual poets and poems, as well as examination of the bearing of these materials on ongoing debates about historical memory, contemporary politics, and national identity. It stands out for the subtlety and accessibility of its handling of its poetic materials, but also its insightful contributions to history, politics, and the social sciences. (Robert Dale)

Judges: Prof. Judith Pallot (ChristChurch, Oxford); Dr. Robert Dale (University of Newcastle)

*The Alexander Nove Prize for scholarly work of high quality in Russian, Soviet and post-Soviet studies was established by decision of the annual general meeting of the Association in March 1995 in recognition of the outstanding contribution to its field of study made by the late Alexander Nove.*
Postgraduate Prize, 2022

Awarded at the 2022 Annual Conference
to
Sasha Rasmussen
for
‘Musicians, Students, Listeners: Women and the Conservatoire in pre-war Paris and St Petersburg’.
Cultural and Social History, published 19 March 2021 online

Citation

In this outstanding article, Rasmussen brings together archival discoveries with an astute analysis of the social and cultural history of women student’s attendance at the conservatoires in St Petersburg and Paris. This piece contributes genuinely new knowledge to multiple fields: Russian studies, transnational history of cultural institutions, history of education, gender, music, and performance history. Rasmussen challenges the commonly held perception that women were a minority in Russian and European conservatoires in the early twentieth century. The first part of the article reconstructs the many histories of women students in Russia and France, establishing a socio-economic and demographical profiles of typical students, ‘young women of diverse backgrounds who were motivated to study music for a range of personal and professional reasons’. The second part discusses a representative case study of two sisters and conservatoire alumnae, Lili and Nadia Boulanger. Combining close reading of archival sources with an impressive knowledge of cutting-edge theories and histories of listening, music making and public performance, Rasmussen’s elegantly-written article illuminates a major role conservatoires played in creating ‘pockets of creative space’, where the ‘engagement with music was both gendered and deeply individual’.

Judges: Dr Margarita Vaysman, Dr Kelly Hignett

The Postgraduate Prize for the best scholarly article by a postgraduate student was established by decision of the annual general meeting of the Association in April 2013.
Postgraduate Prize, 2022

Awarded at the 2022 Annual Conference
to

Jelena Golubović

for

“‘To Me, You Are Not a Serb’: Ethnicity, Ambiguity, and Anxiety in Post-War Sarajevo.” Ethnicities 20 (3): 544-563

Citation

In this innovative and thought-provoking article, Jelena Golubović provides richly textured insights into everyday practices and negotiations of ethnicity in a post-war space, exploring how the siege of Sarajevo (1992-1995) altered the social experience of ethnicity, by refiguring ethnic categories into moral boundaries. Throughout, Golubović’s careful analysis of original ethnographic fieldwork undertaken with Serb women in Sarajevo is scaffolded by an impressive array of secondary literature which bridges theoretical work on anthropology, ethnicity, identity, performativity, the body and emotion. In her research, Golubović moves away from more traditional constructivist readings of ethnicity to focus instead on how it feels to be Serb in Sarajevo, presenting ethnicity as an embodied phenomenon, expressed by concealment as much as performance. In exploring how Sarajevan Serb women intentionally perform ethnic ambiguity, Golubović effectively illustrates how feelings of ethnic anxiety produce feelings of exclusion and stigmatisation, and convincingly demonstrates how the residual anxiety of conflict shapes social interactions and bodies, even in terms of ‘mundane’ or everyday social interactions. This article sheds important new light on how violence alters the social experience of ethnicity, highlighting the complex and asymmetrical politics of contested belonging.

Judges: Dr Margarita Vaysman, Dr Kelly Hignett

The Postgraduate Prize for the best scholarly article by a postgraduate student was established by decision of the annual general meeting of the Association in April 2013.
BASEES WF Book Prize 2022

Awarded at the 2022 Annual Conference
to
Rebecca Beasley

for

Russomania: Russian Culture and the Creation of British Modernism, 1881–1922
(Oxford University Press, 2020)

Citation

Rebecca Beasley’s Russomania: Russian Culture and the Creation of British Modernism, 1881–1922 is a deftly written and magisterially informed history of cultural co-creation, transition, and counter-reaction in turn-of-the-century Britain. Tracing the cultural, personal, and ideological intertwining of pre-modernist thought with Russian influences through a multiplicity of individual encounters and artistic exchanges, this book follows literary and historical developments over four turbulent decades. Drawing upon extensive research in writers’ and artists’ personal archives, as well as on fiction and journalism of the period and on an impressive range of contemporary scholarly literature, Beasley maps the evolution of Britain’s overlapping yet divergent networks for the reception and dissemination of Russian culture. Her richly detailed, remarkably entertaining discussion of both major and minor characters active in this process – from members of the Bloomsbury Group to the emerging translators and academics trained at newly founded Russian departments in Oxford, Birmingham, Bristol and elsewhere – offers new perspectives on well-known historical figures (Virginia Woolf and D.H. Lawrence) while re-introducing obscurer, but even more significant, agents of change, such as Sir Bernard Pares (founder of the United Kingdom’s first School of Russian Studies at the University of Liverpool), or the translators John Cournos and S.S. Kotelyansky. Beasley acutely sitsuates the emergence of British modernism not only amongst enthusiasts for Russian literature, but also in the reaction against Russian influence (voiced by T.S. Eliot and Henry James, among others), in an era when British attitudes to Russian culture veered from fervency to fear. No future history of twentieth-century British literature or of Anglo-Russian cultural relations will be complete without reference to Russomania.

Judges: Professor Simon Dixon and Professor Muireann Maguire
2020 BOOK PRIZE, AWARDED 2022 (Judges: Professor Simon Dixon and Professor Muireann Maguire)


The judges also wish to highly commend Molly Pucci’s *Security Empire: The Secret Police in Communist Eastern Europe* as an outstanding history of how networks of influence and control evolve within repressive political systems, and as an exhaustively researched study of a vitally relevant topic. It will be invaluable to students and researchers as a case study of the mechanism of totalitarianism.
BASEES WF Article/Chapter Prize 2022

Awarded at the 2022 Annual Conference

to

Julia Mannherz

for


Citation

The case study at the core of this excellent article shows how Elizaveta Shniukova, a young peasant woman living in the Perm province, was able to access a musical education which enabled her, aged twenty-two, to direct amateur performances of Glinka’s patriotic opera in villages around her region. Mannherz uses the example of Shniukova’s career to reveal an unfamiliar and fascinating picture of cultural life in late Imperial Russia. She draws on archival materials and memoirs for an engaging account of a scheme designed to promote a conservative, patriotic outlook through choral singing which provided people from outside the cultural elite, including many women, with the training and mentoring they needed to become agents in promoting cultural activity in their rural communities. Mannherz explores the artistic collaboration between peasants, regional intelligentsia, workers, and state officials that empowered Shniukova to take the lead in encouraging people in the countryside to participate in musical education and performance, and to bring works from the operatic repertoire to a receptive rural audience. Indeed, the article offers a striking picture of the extent to which there were opportunities for women to pursue their ambitions and exercise agency in this period. Lastly, Mannherz’s article is a superb example of how a single case study of an individual’s provincial life can highlight the vibrant and important relationships between the centre and the periphery in studies of late Imperial Russia.

Jury: Professor Katharine Hodgson and Dr Katy Turton

This account of the legacy of the conflict in Abkhazia, based on extensive fieldwork, looks at the ways that the forced expulsion of Georgians and the appropriation of their property are viewed by the ethnic Abkhazian population. In her finely nuanced analysis of informants’ accounts Peinhopf identifies four dominant narratives grounded in a sense of collective victimhood, as well as a challenge to such narratives in discourse about the appropriation of Georgian homes by Abkhaz people. This article makes a convincing case for the insights to be gained from lengthy participant observation, and for a detailed analysis of post-conflict narratives which can reveal suppressed feelings of discontent, unease and shame in the ‘victors’, a focus both for discontent and for a postwar identity based in shared experience.
Friday 8 April

1230 – 1340  
**Keynote 1**  
Olesya Khromeychuk “Where is Ukraine on the mental map of the academic community?”  
*Auditorium*

1400 - 1530  
**Session 1**

**Film & Media**  
**Chair:** Erica Harrison  
**Papers:**  
A problematic media inheritance? Historic German recordings in Czechoslovak radio archives  
Yu-hsuan Hsu  
Building Film Industry in 1920s Soviet Ukraine: The Case of VUFKU  
Kenneth Ward  
Karel Kachyňa and the Czechoslovak normalisation period: Two decades of films that were not just for children

**History**  
**Chair:**  
**Papers:**  
Polish and Lithuanian Early Modern Catholicism in the European Context  
Johannes Kleinmann  
“Workers, Women, Wothers – images of women and their socio-economic consequences in the long period of transformation in Poland”  
Janek Gryta  
Jewish memory work in the 1950s and 1960s Poland. Mapping the efforts to remember the Holocaust

**History**  
**Chair:**  
**Papers:**  
Communist-era Repression and its Legacy in the Czechoslovak Context  
Kelly Hignett  
Forced Labour Camps in Communist Czechoslovakia: History and Memory  
Mary Heimann  
Re-considering Czechoslovak Show Trials

**History**  
**Chair:**  
**Papers:**  
Contesting Official Discourses in Contemporary Russia  
Iuliia Iashchenko  
The effects of historical politics on the collective memory of Russia’s minorities.  
Nadezda Petrusenko  
Revolutionary Narratives in Feminist Counter-Memory of Contemporary Russia: Resistance or Nostalgia?

**History**  
**Chair:**  
**Papers:**  
Intellectual History across the Revolutionary Divide  
Hannah Connell  
Crisis and adaptation in the Editorship of Sovremennye zapiski, 1920-40  
Peter Flew
Serafim of Sarov and Educated Russia: Liudmila Alexandrovna Fon Noi’d’e’s Pilgrimage to Sarov Monastery

Anoushka Alexander-Rose
V. D. Nabokov, the Constitutional Democrats and Liberal Antisemitism

History
Negotiating ethnicity and identity in the communist and post-communist prison – from gulag to the present day

Chair: CWB Syndicate Room 1
Papers: Ira Jänis-Isokangas
In search of a better life – Finnish illegal immigrants’ letters from the Gulag

Papers: Mikhail Nakonechnyi
“Affirmative action” and terror behind barbed wire?: the construction of ethnicity in the Soviet GULAG, 1930–1953

Literatures & Cultures
Culture under State Socialism

Chair: Umney Lounge
Papers: Svetlana Yefimenko
Stalin’s Scripts: Nation Building and Georgian History in Soviet Literature and Film
Barbora Vacková
Factory Workers, Socialist Organizers, Givers of Life, Symbols of Beauty: On the Union of Czechoslovak Composers’ Attitudes Towards Women in Music
Virginia Pili
A red crocodile in the sky: how “Krokodil” supported Lev Trotsky’s campaign for the Soviet airforce.
Georgii Khazagerov
Doppelganger and Totalitarian Discourse: the case of Vysotsky

Literatures & Cultures
Pre-Modern Rus’: textual and cultural traditions.

Chair: Games Room
Papers: Vera Gagarina
The authority of books in Early Rus canonical literature
Alexandra Vukovich
Interpolation or Invention? The bishop’s prayer at the enthronement of Dimitrii Ivanovich
Sofia Simoes Coelho
Iurodivye in fifteenth- and sixteenth-century Muscovy
Adelina Angusheva-Tihanov
Gregory Tsamblak’s Mariological Works and the Construction of Late Medieval Slavonic Festal Sermon
Olga Grinchenko
Printed liturgical books in pre-modern Russia: power struggle over textual authority

Literatures & Cultures
Roundtable: The Past is NOT a foreign country: eternal presents in Central European novels and films. Organised by ‘Slavonica’

Chair: Garden Room
Andrew Roach

Literatures & Cultures
Society on Stage: Opera and Ballet

Chair: J8
Papers: 
Tara Wheelwright  
Soviet Drama-Ballet in the 1930s: The Rise of Logocentric Choreography  
Patrick Becker-Naydenov  
Fair and Court—Staging Economy and Vilifying Power in Socialist Bulgarian Operas  

Politics  
Heart of Darkness: Russia’s war against Ukraine through the eyes of a volunteer and researcher  
Chair:  
Teaching Room 7  
Papers:  
Alexander Smoljanski  

Politics  
Informational Influence of Post-Soviet Russia and its Media Ecosystem: Actors, Discourses, Impact  
Chair:  
JCR  
Papers:  
Kevin Limonier  
Russian media's digital echo chambers on the French speaking Internet: a cartography  
Audinet Maxime  
Russia’s information influence in Sub-Saharan Africa, from international broadcasting to media outsourcing  
Lucy Birge  
Sputnik International’s Covid coverage: audience reaction  
Vitaly Kazakov  
RT UK and its coverage of the 2019 British general elections: ambitious goals and modest results  

Politics  
Politics and Central Asia  
Chair:  
Teaching Room 4  
Papers:  
Ilyas Yesdauletov  
Understanding authoritarian decentralisation and its effects: the case of post-Soviet Kazakhstan  
Serik Orazgaliyev  
Labor unions and institutional corruption: The case of Kazakhstan  

Politics  
Politics and memory  
Chair:  
Teaching Room B  
Papers:  
Marta Kotwas  
Varieties of Nostalgia and Right-Wing Populism in Poland  
Ilana Hartikainen  
COVID memory wars on social media between populist movements: The Czech case  
Vassily Klimentov  
The Cold War in Russia’s Official Collective Memory and Identity  

Politics  
Regional politics in Russia  
Chair:  
Umney Theatre  
Papers:  
Anna Novikov  
Z(a) Pobedu! New Nationalist Fashion in 21st century Russia.  
Kirill Chmel  
Saving Lives or Saving the Economy? Support for the Incumbent during the COVID-19 Pandemic in Russia  
Ben Noble  
Regions with the Initiative: Explaining the Supply and Success of Bills Submitted to the State Duma from Russian Regional Legislatures  
Nikita Khokhlov
### Politics

**Roundtable: Russia’s war against Ukraine**

*Chair:* Auditorium

*Papers:* Markku Kangaspuro

### Sociology & Geography

**Environmental challenges and opportunities in Eurasia: governance, economy and science**

*Chair:* CWB Plenary

*Papers:*
- **Alina Bychkova**
  - Climate change discourses in the authoritarian vulnerable state: the case of Uzbekistan.
- **Benjamin Beuerle**
  - Pilot Region Sakhalin: Window-dressing or real chance to become a trendsetter in Russian climate policy?
- **Ellie Martus**
  - Institutional arrangements and policymaking in transition states: comparing environmental governance in Georgia & Armenia
- **Olga Khrushcheva**
  - Forced green transformation: can the EU’s new green deal force Russia on the road to further decarbonisation?
- **Jonathan Oldfield**
  - Development of geoengineering thought in Russia: historical and contemporary perspectives

### Sociology & Geography

**Explaining Orban's Hungary**

*Chair:* Auditorium Lounge

*Papers:*
- **Luca Szűcs**
  - Who can work on Sunday? Understanding flexible labour in the retail sector in Viktor Orbán’s Hungary
- **Gábor Scheiring**
  - The National-Populist Mutation of Neoliberalism in Dependent Economies: The Case of Viktor Orbán’s Hungary
- **László Kürti**
  - Strange bedfellows: Illiberalism and popular religion in Hungary
- **Nigel Swain**
  - Robust Christian Democracy or Orbanistan?

### Sociology & Geography

**Negotiating ethnicity and identity in the communist and post-communist prison – from gulag to the present day**

*Chair:* CWB Syndicate Room 1

*Papers:*
- **Costanza Curro**
  - The thieves in law in Georgia: Resilience, resistance or fallen myth?
- **Gabriela Groza**
  - Ethnic relations in the Romanian prison system – we are all equal but some are more equal than others

1530 - 1600

*Tea/coffee break*

1600 - 1730

*Session 2*
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<td>Post-Maidan Films as Component of New Ukrainian Cultural Identity</td>
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<td>Animating the Real: Documentary Pedagogy and Experiment in the former Yugoslavia</td>
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<td>Adelaide McGinity-Peebles</td>
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<td>Cinematic Landscapes and Indigenous Identity in the Republic of Sakha (Yakutia), Russia</td>
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<td>British post-graduates in the Czechoslovak Socialist Republic as part of the bi-lateral cultural exchange agreements of the 1960s-1980s</td>
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<td>Jiří Kašný</td>
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<td>The Formation of an Exile Mind: Dr Frank Uhlir in London, 1949-1951</td>
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<td>Conceptualising Cold War Cultural Diplomacy: The British Council in Czechoslovakia and Kuwait, c.1960-70</td>
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<td>Milada Polišenská</td>
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<td>Book-Culture of Cyrillic Script in the Polish-Lithuanian Commonwealth in the 16-17 cc.: To the Problems of “Confessionalisation” in the World of Orthodoxy</td>
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History

From the Old Geographical Borders to New Social Boundaries: Azerbaijan at the Cultural crossroads.

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Papers:

Jonathan Sicotte
Food for Oil: Contextualizing Soviet Oil Exports and the Great Famine in Baku – 1932 to 1933

Leyla Sayfutdinova
Fire in the Land of Oil: Symbolism of Fire, Oil, and Nation in Baku Urbanscape

Leyla Najafzada
Soviet Baku and its Minstrel: Huseyn Javid “Caught In-Between with a Fading Dream”

Yelena Abdullayeva
City, Ethnicity, Islam, and National Development: Negotiating Self-Identity in Baku, 1860s-1910s

History

Roundtable: Eastern Europe, the Soviet Union, and African Decolonization: New Perspectives

Chair: Auditorium

Papers:

Lena Dallywater
Western Entanglements in East/Central Europe

Papers:

Thom Loyd
The British Roots of Soviet Racism

Jerzy Łazor
“A colony of alien capital.” Polish public opinion and foreign investment in 1930s Poland

Alex Cruikshanks
Lord Peter Carrington and the Beginnings of the Bosnian Mediation Process

Samuel Foster

Languages & Linguistics

Workshop: Developing Advanced Language Proficiency and Expertise in Eurasian Studies for the Job Market in the Government and the Private Sector.

Chair: Teaching Room 7

Papers:

Basil Bessonoff

Literatures & Cultures

Dostoevsky in Dialogue

Chair: Games Room

Papers:

Octavian Gabor
The God Given Freedom of Being A Pawnbroker

Inna Tigountsova
Opera, Birds, and Romantic Encounters in Dostoevsky’s "Poor Folk" (1846) and Goethe’s Werther

Jacqueline Carr-Phillips
Fyodor Dostoevksy, Grand Polyphonic Novels and Compelling Short Fiction: A Comparative Study

Alina Wyman
Nabokov through Dostoevsky’s Eyes: “Old Dusty” in Sogliadatai

Sarah Hudspith
‘Illuminating the chaos and obscurity’: polyphony in Fyodor Dostoevsky and Elena Ferrante
| Literatures & Cultures | Echoes from the Late-Soviet Underground: Continuations and Consequences on Post-Soviet Culture  
Chair: Garden Room  
Papers: Thomas Drew  
Siberian Conceptual Irony from Perestroika to Putin  
Caroline Ridler  
A Soviet rock star: Viktor Tsoi’s onstage and onscreen image  
Katerina Pavlidi  
The Theatricality of Reading: Agency and Embodiment in Vladimir Sorokin’s Playscripts |
|---|---|
| Literatures & Cultures | Finding their Way: Literary Strategies of Female Writers  
Chair: Linnett Room  
Papers: Nadezhda Puriaeva  
Literary Strategies of Women Writers  
Dandan Zhai  
Dialogue as a creative method in the works of Russian and Chinese Female authors of the XIX century  
Gong Hengxing  
Theme of Poet and Poetry in Li Quinzhao and Anna Bunina’s Lyrics |
| Literatures & Cultures | Russian and Soviet Cultural Associations in the 20th and 21st centuries: Soft Power and the Promotion of Culture and Literature  
Chair: Umney Lounge  
Papers: Anna Maslenova  
Russian cultural societies in Britain (1890–1920): What did they promote?  
Christina Karakepeli  
The Greek-Soviet Association (1945-1989): literature as soft power in Greek-Soviet relations during the Cold War era  
Angelos Theocharis  
The Read Russia project: A cultural organisation with a soft power mission? |
| Literatures & Cultures | Echoes from the Late-Soviet Underground: Continuations and Consequences on Post-Soviet Culture  
Chair: Garden Room  
Papers: marco biasioli  
The Transnational Spread of Russophone Post-Punk: The Case of Molchat Doma |
| Politics | Authoritarian politics  
Chair: Umney Theatre  
Papers: Stephen Hall  
Bromances and Authoritarian Learning? The Cases of Belarus and Russia  
Nikita Shalaev  
Examining "vote rigging" and the "bandwagon effect" in Eastern European elections: are turnout rates and diversity of outcome connected?  
Ben Noble  
Power to the People? Explaining authoritarian referendums in post-Soviet Eurasia  
Olga Masyutina  
Authoritarian durability, prospects of change and individual behavior: Evidence from a survey experiment in Russia |
Politics  
Chair:  
Auditorium Lounge  
Papers:  
Karel Svoboda  
Russian SOEs as Foreign Policy Tools? The Case of Rosneft in Venezuela  
Papers:  
Kalina Damianova  
The main actors in Russia’s gas sector – Gazprom, Rosneft and Novatek – and their role in Russia’s limited access order: privileges and responsibilities
Politics  
Chair:  
Auditorium Lounge  
Papers:  
Adnan Vatansever  
“Cheap Energy” and Putin’s “Social Contract”  
Anna Davis (née Davidson)  
Rethinking Post-Soviet Identities: Belarusian civil nuclear cooperation with Russia
Politics  
Hegemonic Mobilisations through the Politics of Time and Space in Central and Eastern Europe  
Chair:  
CWB Plenary  
Papers:  
Sabine Volk  
Resisting Leftist Dictatorship? Memory Politics and Collective Action Framing in the Populist Far-right PEGIDA Movement  
Ionut Chiruta  
Spatial and temporal constitution of myths: how memory, history and the past entangle in Romania and Serbia?  
Katinka Linnamäki  
Us-building through sports in illiberal Hungary: National-historical myths embedded in the Arena Pancho  
Marina Vulovic  
Commemoration and Amnesia: Performing State and Nationhood in Hungary and Kosovo
Politics  
International politics and empires  
Chair:  
Music Room  
Papers:  
Melike Akkaraca Kose  
Post-colonial Emotions in Never-colonized States: Turkey and Russia as Subaltern Empires  
Ana Maria Albulescu  
Towards a bottom-up peacebuilding solution for the Transnistrian conflict: A review of past conflict settlement initiatives  
Noela Mahmutaj  
Albanian-Russian collaboration: Prospects of development.
Sociology & Geography  
Gender and Coloniality in the Soviet and Post-Soviet Spaces  
Chair:  
Teaching Room 5  
Papers:  
Diana T Kudaibergenova  
Who was the Soviet woman and what happened to her After? On the Coloniality of Gendered Order  
Marina Yusupova  
The Core Colonial Narratives in the Construction of Russian Masculinities  
Yulia Gradskova  
Soviet women’s anti-colonial solidarity with Asia and Africa and the Soviet “women of color”
Sociology & Geography

Chair: 
Teaching Room 6

Papers:
Jekaterina Navickė
Social policy and life course regimes: post-Soviet transformations in Lithuania

Irena Juozeliūnienė
Lithuanians born from 1980 to 2000: conceptualization of family life and mobility strategies in the times of global migration

Sigita Kraniauskiene
The life course of post-soviet generations in Lithuania

Laima Zilinskiene
Growing up in Independent Lithuania: Behavioral Strategies of 1980-2000 Cohorts

1745 - 1900

Keynote 2
Andrea Pető “War, Memory and Gender”
Auditorium

Saturday 8 April

0900 - 1030

Session 3

Economics

Neotraditionalism and neopatrimonialism in Central and Eastern Europe

Chair: 
Teaching Room 6

Papers:
Gabor Vigvari
Regime change, competition state and political changes - a Polanyian approach

Istvan Benczes
The economic (policy) consequences of populism: The case of Hungary

Istvan Kollai
Politicization and competitiveness of business elites in Central and Eastern Europe: a comparison of Czech Republic, Slovakia and Hungary

History

Cultural and Social Innovations in the Russian Empire

Chair: 
CWB Syndicate Room 1

Papers:
Marta Cyuńczyk
The development of the national style in the architecture of Poles, Balts and Finno-Ugric people in the context of the Russian Empire rules in the 19th century

George Gilbert
What’s in a Name, or a Death? The Praxis of the Revolutionary Obituary, 1870-1905

Mikhail Belan
"Not unto us, not unto us, but unto thy name". Provincial towns, recruitment, and militias in the early XIX c.: the impact of war on urban society (communities of Russian North-West)

Sasha Rasmussen
Student Bodies, Musical Lives: Women and the St Petersburg Conservatoire, 1900-1913

History

Cultural Transformations in Central and Southeastern Europe after 1989 in Historical Perspective

Chair: 
J8

Papers:
Magdalena Baran-Szoltys
Stories in Transformation: Literary Shifts in Post-Socialist Poland

Papers: 
Veronika Pehe
From Art to Commodity: Czech and Polish Filmmakers’ Responses to the Marketization of the Film Industry after 1989

History

Eastern Europe’s Minorities in a Century of Change /Finland’s second penitentiary system in Siberia

Chair: CWB Syndicate Room 2

Papers: Larisa Kangaspuro
“It’s better to go to Siberia”: the exile of the Finns from the Grand Duchy of Finland

Papers: Laurena Kalaja
The issue of minorities in the relation between Albania and Greece, in the Versailles Peace Conference 1919

History

Experience of state socialism in the perspective of education

Chair: CWB Syndicate Room 3

Papers: Alžbeta Śnieżko
Touch with freedom - the U(niversal) map as a tool to understand the state socialism

Vaclav Sixta
Interpreting state socialism through different media in school education

Kelly Hignett
History, Memory, Legacy: Exploring the Heritage of Communist-era Forced Labour Camps in the Czech Republic

Vojtech Ripka
Establishing Ties with the Worlds of Students: Evidence-based approach to State Socialist History of Czechoslovakia

History

Health and Vitality in Late-Soviet Culture

Chair: Seminar Room

Papers: Jessica Lovett
Legitimacy, Health, and Longevity in late-Soviet Political Discourse

Siobhan Hearne
Broadcasting Communist Morality: Sex Education and Mass Media in Soviet Latvia

History

Nazi Occupation in Eastern Europe: Resistance and Collaboration (I)

Chair: Teaching Room A

Papers: Radka Sustrova

Papers: Cristina Stoica
Cleansing the Nation: The Romani Genocide in Transnistria

Languages & Linguistics

Kyivan Rus’ at a Crossroads

Chair: Teaching Room 5

Papers: Oksana Lebedívnà
Reflexes of Late Common Slavic Palatalizations in the Language of Kyivan Rus’

Papers: Christian Raffensperger
Ecclesia and Rule in Rus’ and its Neighbors

Literatures & Cultures

Modern Russian Literature and Culture: Digital Worlds and Paratexts

Chair: Games Room

Papers: Antonina Puchkovskaia
Exploring Cultural Narratives of Saint-Petersburg through a Digital Lens

Ksenia Papazova
Boris Akunin’s literary universe inside the (e-)book: vintage paratexts, the digital, and Russian book design

Dmitrii Mazalevskii
Artificial Footnotes in Post-Soviet Russian Literature as a Tool of Rethinking the Past

Literatures & Cultures

Nationalism and National Identity in Eastern Europe

Chair: Linnett Room

Papers:
- Anna Solomonovskaya
  Cultural literacy and the functions of precedent phenomena in spontaneous speech of Russian intellectuals
- Jakub Jedounek
  "Leaving" by Ludvik Kundera
- Ewelina Drzewiecka
  Belonging without believing? Bulgarian Orthodox identity and literary studies
- Ksenija Iljina
  The political dynamics of architectural symbols and ritual spaces: the case of the Victory Memorial in Riga
- Maciej Czerwinski
  Contested discourses in defining Croatian national heritage (strategies of inclusion and exclusion)

Literatures & Cultures

Nature and the Environment in Prose Fiction

Chair: Umney Lounge

Papers:
- Julia Vallasek
  "Neither grass nor tree". Image of the refugees in the Hungarian interwar novel
- Renata Ingbrant
  Olga Tokarczuk’s “Tender Narrator” – a New Perspective on Ethics in Literature?

Politics

Belarusian politics

Chair: Umney Theatre

Papers:
- Elizabeth Teague
  Belarus’ new Constitution: What do we know so far?
- Yulia Ponomareva
  Realisation of political performance concept during Belarussian protests-2020
- Jan Matti Dollbaum
  Deepening the Societal Divide? Political Attitudes towards Constitutional Reform in Belarus among Regime Supporters and Protesters
- Ruta Skriptaite
  A gendered analysis of the (self-) representation of the Belarusian pro-democracy leader of Sviatlana Tsikhanouskaya

Politics

Belonging and Statehood of the Peoples of the North Caucasus

Chair: CWB Plenary

Papers:
- Aleksandre Kvakhadze
  Explaining the Absence of Jihadi Mobilisation among Georgian Azerbaijani
- Ivan Ulises Kostros Klyszcz
  Statehood in the North Caucasus: Region Formation in the Longue Durée
Politics

Dealing with the past under contested statehood
Chair: JCR
Papers:
Kristin Bakke
Perceptions of the past in Russia’s ‘near abroad’
Sophie Gueudet
Commemorating contested statehood – and the loss of it: strategies for collective identification and political legitimation
Nina Caspersen
‘No longer what you used to be’: defeats, negotiations, and compromises as challenges to patron-de facto state relations

Politics

Reliving the past: Uses of History in Post-Soviet Russia.
Chair: Auditorium Lounge
Papers:
Jade McGlynn
Internalising International History: Russian Political Uses of the Yugoslav Wars
Isabel Sawkins
The Ukrainian crisis through the lens of the Holocaust
Natasha Kuht
Russia, Genocide and Ontological Security
Kevork Oskanian
Be Grateful to Russia! History, Liberal Modernity, and Civilisational Justifications of Hierarchy in Post-Soviet Eurasia
Allyson Edwards
Militarising through anxiety: Russian historical textbooks in the 1990s.

Politics

Roundtable: Governance in Russia: Development, Welfare and Rights in Russian Regions
Chair: Garden Room
Papers: Marina Khmelnitskaya

Politics

Roundtable: Russian political emigration: Visions and controversies after Navalny’s imprisonment
Chair: Music Room
Papers: Mikhail Suslov

Sociology & Geography

Memory and Space I: Difficult Pasts and Identities
Chair: Teaching Room 4
Papers: Anna Stanisz-Lubowiecka
Linguistic Strategies of Mythical Nation Construction. The Case of the Polish Law and Justice Party
Ekaterina Shapiro-Obermair
Commemorating Jewish History in the Western Ukrainian City of Lviv
Dimitra Gkitsa
Ecologies of Decay: Engaging with the post-industrial ruins of Southeast Europe
Mihai Stelian Rusu
Rubbles of Memory: The Memorial Afterlives of Communist Monuments in Postcommunist Romania

Sociology & Geography

New Regionalisms in Eastern Europe
Chair: *Teaching Room B*

Papers: *Margarita Balmaceda*

Nodes, the (Re)Ordering of Energy Spaces and Regionalism: A case study of Flows from Russia to the EU

*Corey Johnson*

Energy Regionalisms in Central and Eastern Europe

*Ekaterina Mikhailova*

Movers and Shakers of Local New Regionalism on Russian borders with Norway and Finland

1030 - 1100

Tea/coffe break

1100 - 1230

**Session 4**

**Economics**

Past and Present Economic Developments in Central and Eastern Europe

Chair: *Teaching Room 4*

Papers: *Dmitry Ponomarev*

Russian-Ukrainian contradictions on the Nord Stream 2.

*Kacper Wańczyk*

Privatisation in Belarus and Estonia. Reflections on the ownership concept.

*Angelina Nevzorova*

Economic disruption in the hotel industry, comparing Ukraine and the United Kingdom.

*Kristian Nielsen*

Reconsidering preparedness for EU accession: The integration maturity of Slovenia and Croatia

**Film & Media**

Media coverage of gender, biopower and sexual violence

Chair: *Auditorium*

Papers: *Maria Davidenko*

Media Coverage of Intimate Partner Violence Incidents in Russia during the COVID-19 Lockdown

*Olga Andreevskikh*

‘Kvir’ as discourses of decolonisation and self-colonisation in Russian LGBT and queer online media

*Kinga Polynczuk-Alenius*

‘This attack is intended to destroy Poland’: Biopower, conspiratorial knowledge, and the assault on reproductive rights in Poland

**General**

Diversity and inclusion in knowledge production”

Chair: *Teaching Room B*

Papers: *Madeleine Markey*

**History**

Britain and the geopolitics of the Baltic from the seventeenth century to the Second World War

Chair: *J8*

Papers: *Donatas Kupciunas*

In search for the pecking order of geopolitics: the birth and death of Lithuania in British foreign policy, 1919/1939

*Kaarel Piirimae*

The Anti-Appeasers in Britain and the Baltic States, 1939-1942

*John Freeman*

Courland and the Atlantic: The Role of Britain in the Duchy of Courland’s Extra-Baltic Ventures
Eriks Jekabsons
The role of British political and military missions in Latvian state-building in 1919

History
Exploring and Mapping Siberia in Imperial and Soviet Russia.
Chair: CWB Syndicate Room 1
Papers: Nadezhda Mamontova
Naming the Arctic and Siberia: The Role of VGU in Soviet Toponymic Policy and Practice
Aleksandr Korobeinikov
Power, Territory, and Natural Resources: Yakutia and the Far East in the Context of the Early Soviet Border-Making
Olga Povoroznyuk
Transport infrastructures in environmental and socio-economic transformations in the Russian North
Tatiana Saburova
From Siberia to Semirechie: natural environment and colonization in writings and photographs of Vasilli Sapozhnikov.

History
Revisiting Polish-Soviet relations in the early 1920s
Chair: JCR
Papers: Yana Prymachenko
Making Poles Soviet: Polish National Minority as an Object of Soviet Cinema in the 1920s
Natalya Borys
The Riga Treaty of 1921 and the Long Archival Negotiation.
Olena Palko
Between Moscow, Warsaw, and the Holy See: Catholic Priests amidst the Early Soviet Anti-Religious Campaign
Peter Whitewood
Failing to Create Revolutionaries: Polish POWs in Soviet Captivity, 1920-21

History
Roundtable: Soviet and Eastern European Intelligence in the Global South: A Reassessment
Chair: CWB Syndicate Room 2
Papers: Natalia Telepneva

History
Soviet Popular Music: Entertainment and the Experience of Political Change in Late Socialism
Chair: Umney Lounge
Papers: Zayra Badillo Castro
Negotiating a Nation through Jazz: Underground Musical Ventures in Soviet Asia
Zbigniew Wojnowski
Popular music and Soviet cultural diplomacy in the Global South, 1975-1990
Polly McMichael
Dancing on the verge of Spring: Rock music and political change, 1986-1990 (the case of Akvarium)

Languages & Linguistics
Language and Social Implications
Chair: Teaching Room 5
Papers: Anna Stanisz-Lubowiecka
Barbara A. Janczak
Trapped in a world you cannot understand – memories of the post-war period in the Polish People’s Republic according to the language biographies of the German minority

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<td>Andrei Rogatchevski</td>
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<td>Spiritual Aspects of Street Feeding Orthodox Initiatives in Russia</td>
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<td>The Politics of Memory and Heritage Making in Contemporary Russia: The Relation between Politics and Orthodox Christianity</td>
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<td>The critique of Kazakhstan’s postcolonial condition in Lilya Kalaus’s The Fund of Last Hope: A Post-colonial Novel (2013)A New Abstract</td>
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<td>Between anti-colonialism and anti-communism. Gustaw Herling-Grudziński’s travel diary to Burma</td>
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Literatures & Cultures

**Recycling the Archaic in Southeastern European Cultures. The Case of the Walled-up Wife**

*Chair: Linnett Room*

**Papers:**

- **Rigels Halili**
  Beyond autochthony and through the looking glass – discussions on the “Ballad of Rozafat” and “The Building of Skadar”, and another perspective of approaching them

- **Sylwia Siedlecka**
  Body and Stone. Rada’s Bridge in Kratovo and Macedonian Interpretations of a Ballad about Walled-up Wife.

- **Marzena Maciulewicz**
  Fairies, Rebels and Lovers. Transfers and Transformations of the Topos of the Immured Sacrificed Woman in Serbian and Croatian Cultures

- **Grażyna Szwat-Gyłybow**
  The Topos of the Walled-up Woman in Modernist Bulgarian Drama

Politics

**2021 Duma Elections**

*Chair: CWB Plenary*

**Papers:**

- **Katerina Tertychnaya**
  Russian public opinion prior and after the 2021 election

- **Derek Stanford Hutcheson**
  Widening access or reducing transparency? Technology and e-voting in Russian elections

- **Paul Chaisty**
  Are voter cleavages consolidating in Russia?: Comparing the bases of party and non-party support in 2021 with previous elections

Politics

**Europe – law and integration**

*Chair: Teaching Room 6*

**Papers:**

- **Dritan Axhami**
  Albania part of Europe, Standpoints and Assessments!

- **Dmitry Kurnosov**
  The European Court of Human Rights as a factor in the Russian domestic politics

- **Jeffrey Kahn**
  Russia, Alexei Navalnyy, and Article 18 of the European Convention on Human Rights

Politics

**Protest and activism**

*Chair: Umney Theatre*

**Papers:**

- **Maria Chiara Franceschelli**
  Non-Contentious Environmental Movements in Contemporary Russia

- **Meghan Poff**
  Identity Contestation and Instrumentalization within Serbia’s LGBT Movement

- **Natalia Kovyliaeva**
  Gaining Voice: Exploration of Opportunities and Threats for Feminist and Women’s Grassroots Organizing in Putin’s Russia

Politics

**Russian foreign policy, Eurasia, and religion**

*Chair: Music Room*

**Papers:**

- **Nivedita Kapoor**
  Reimagining Regions: Russia’s vision of Greater Eurasia and challenge of the Indo-Pacific

- **Paul Graystone**
  The Light of Orthodoxy over the Amber Land: Church-State Relations and the 'Colonisation' of Kaliningrad.
Barbara Roggeveen
Constructing ‘Eurasian’ space: Political landscapes and meta-geographies in Russian foreign policy discourse

Sophia Kotzer
Church-state relations and foreign policy interests: from Perestroika to Corona

Politics
Chair: CWB Syndicate Room 3
Papers: Marnie Howlett
Inside Looking Out and Outside Looking In: Re-Thinking Nationalism from Ukraine’s Cartographic Center and Peripheries
Abigail Karas
The Thrill of Azart: Recreation Trespass, Risk and St Petersburg’s Rooftops
Félix Krawatzek
A Sense of Identity and Political Views: Comparing within Eastern Europe

Sociology & Geography
Chair: Teaching Room A
Papers: Angelika Tsvinskaya
Struggle to survive: Russian universities
Teaching Room A
Tamara Kusimova
"Searching for Loopholes": Cultural Narratives of Inequality and Responsibility among Russian Youth
Nina Ivashinenko
Poverty in a Small Russian Town from the 10-year perspective: participatory approach and digital inequality

1230 - 1400 Lunch
1250 - 1350 BASEES Annual General Meeting
Umney Theatre

1400 - 1530 Session 5

Film & Media
Chair: Umney Theatre
Papers: Anna Litvinenko
Alternative Television: The role of YouTube in Russia’s authoritarian elections
Anna Litvinenko
Commenting on news in different discourse architectures: Comparison of discursive practices across eight social media platforms in Russia
Anna Litvinenko
Politicization of science journalism: How Russian journalists covered the COVID-19 pandemic
Anna Litvinenko
Political news consumption on Russian Telegram: Navigating through the “chaos of narratives”
Olga Dovbysh
Reddit à la Russe: how sociotechnical alliances in user-driven media cultivate critical publics in Russia
History
Digital mapping as a tool of historical research and teaching
Chair: Teaching Room 5
Papers:
Dorian Jano
Mapping the century-long Balkan studies
Olena Palko
“Shadows of Empire: contesting territorial imaginations and borders in modern Europe”: Digital map-tool

History
Letter Writing and Petitioning in Russian/Soviet History
Chair: Auditorium Lounge
Papers:
Courtney Doucette
Letter Writing and Late Soviet Democracy
Elena Bogdanova
Complaints to the Authorities in Russia: Instrumental emotionality of the Soviet and post-Soviet social contract
Robert Dale
Soviet Subprime: Petitions, Poverty and Rural Post-war Reconstruction
Lara Douds
Petitioning the Soviet President: Mikhail Kalinin’s Reception Office, 1919-46

History
Military Bureaucracy and its forms of Knowledge in Russian Turkestan
Chair: Teaching Room A
Papers:
M Zekhni
Chasing fraudulent papers: imperial subjecthood and identity documents in Russian Turkestan
Roman Osharov
The making of a skilled orientalist. N.S. Lykoshin and his Letters from Native Tashkent series (1894-1896)
Alexander Morrison
Voeno-Narodnoe Upravlenie and its discontents in Tsarist Central Asia

History
Reassessing the Origins and Impact of the First World War
Chair: Seminar Room
Papers:
Teodoras Zukas
Stamatia Fotiadou
The Balkan Wars (1912-1913): Reshaping Alliances - Reconstructing the Image of the "National Other".
Patrick Stickland
British Intervention in Soviet Russia and Percieved German Military and Political Objectives, 1918-1920

History
Towards the New History of Russian Orthodoxy
Chair: CWB Syndicate Room 3
Papers:
Andrey Korenevskiy
The Old Believers in the 20th Century as the Middle Ages Alive: the heritage of Pre-Petrine Russia in the religious doctrine of the Siberian denomination “Third Israel”
Irina Smirnova
George Williams, Proctor of King’s College (Cambridge), and the British and Russian Interfaith Relations in the Mid-19th Century
Walter Sisto  
The Ethics of Cyborg Technology: A Russian Sophiological Perspective

**History**

**Velvet Science. The state of the Czechoslovak (Czech) science after the Velvet revolution of 1989.**

**Chair:** CWB Syndicate Room 2  
**Papers:**  
Doubravka Olšáková  
Antonie Dolezalova  
A Velvet Economics  
Doubravka Olšáková  
A Tale of Two Cities  
Barbara Day  
The Velvet Revolution and the Jan Hus Educational Foundation

**Languages & Linguistics**

**Languages and communication strategies of digital politics and diplomacy**

**Chair:** J8  
**Papers:**  
Françoise Dauvé  
Speaking with numbers. Communication strategies through “open data” in Russia  
Vera Zvereva  
Discourse and communication strategies of Russian digital diplomacy  
Michael Gorham  
Rhetorical Strategies of the Networked Navalny: A Case-Study of Digitally Mediated Political Communication

**Literatures & Cultures**

**Representing Russian Women as Modern Subjects.**

**Chair:** Garden Room  
**Papers:**  
Olga Partan  
Modernizing Chekhovian Womanhood: Michael Mayer's 2018 Screen Adaptation of Anton Chekhov's The Seagull  
Carol Ueland  
Russian Women Writers in the French and Chinese Emigrations: Depicting a Modern Female Identity  
Olga Sobolev  
Representation of Female Scientists in Post-War Soviet Cinema  
Alexandra Smith  

**Literatures & Cultures**

**Roundtable: Environment Humanities in post-Soviet countries: decolonial approaches, Soviet modernity, and socialist Capitalocene**

**Chair:** Linnett Room  
**Papers:** Darya Tsymbalyuk

**Literatures & Cultures**

**Russia and Europe: Cross-Cultural Exchange**

**Chair:** Umney Lounge  
**Papers:** Maria Turgieva
Особенности фланирования рассказчиков в романах Гайто Газданова "Вечер у Клэр" и "Ночные дороги"
Katya Jordan
Russian Nihilists in Grant Allen’s Under Sealed Orders
Susan Reynolds
Hamsun in Wonderland: Knut Hamsun and Russia

Literatures &
Cultures
Russian Literature and LGBT Emancipation
Chair: CWB Syndicate Room 1
Papers:
Irina Roldugina
Post-Soviet queer through the prism of samizdat
Connor Doak
The Aesthetics of Queer Life-Writing: The Case of Andrei Dittsel'
Nick Mayhew
Gay Heritage and Nineteenth-Century Russian Literature

Politics
Contemporary Ukrainian politics: Media, identities, mobilization and policy change
Chair: Auditorium
Papers:
Kateryna Marina
Progressive Attitudes or Empty Promises? Post-Revolutionary Order and Gender Policy Reforms in Tunisia and Ukraine
Anastasiya Byesyedina
Post-Revolutionary Flux: Ukrainian History in the Classroom
Joanna Szostek
Media use in the borderlands: Explaining engagement with local, national and cross-border news sources in peripheral regions of Ukraine

Politics
Debating Russia’s exceptionalism I: High Politics
Chair: CWB Plenary
Papers:
Mikhail Suslov
“Destroyer of the Towers of Babel”: Messianism and the Regime Ideology of Putinism
Kevork Oskanian
Power as Hierarchy: Conceptualising Russia as a ‘Hybrid Exceptionalist’ Empire.
Alicja Curanović
Mission Narrative in Russian Foreign Policy. The Comparative Perspective
Bo Petersson
Dual Exceptionalism: Putin’s Legitimation Strategies under Pressure

Politics
Politics and (social) media
Chair: Teaching Room 4
Papers:
Zuzana Podracká
Personal stories vs. expert views: Analysing coverage of the Covid19 pandemic in Slovakia.
Maxim Alyukov
News, Media Credibility, and Political Crisis in an Autocratic State
Yerkebulan Sairambay
From ‘liking’, ‘sharing’, and ‘commenting’ to experiencing participation: How civic engagement mediates the contributions of new media to political participation

Politics
Post-War discourses and their policy implications in Armenia and Azerbaijan
Chair: Games Room
Papers: Naira Sahakyan
Imagining Enemies: War Rhetoric of Aliyev and Pashinyan, and the construction of the Otherness

Cesare Figari Barberis
Non-Conforming Anti-War Discourses in Azerbaijan: Emotions and Resilience

Firuza Nahmadova
Post-war reconstruction or authoritarian reinforcement in Karabakh

Politics
Roundtable: Academic rights for all? Rethinking students' rights and freedoms in academia
Chair: JCR
Papers: Dmitry Dubrovskiy

Sociology & Geography
Mediated feminism(s) in contemporary Russia
Chair: Music Room
Papers: Galina Miazhevich
Feminists themes and personalities in Russian traditional media
Olga Andreevskikh
Discourses on masculinities and violence in feminist media in Russia
Saara Ratilainen
Online celebrity Feminism in Russia
Papers: Daniil Zhaivoronok
Neoliberal feminism during wartime

Sociology & Geography
Roundtable: (MARKETS) Breaking the wheel: Corruption and informal governance in former socialist Republics
Chair: Teaching Room B
Piotr Majda

1530 - 1600
Tea/coffee break

1600 - 1730
Session 6

Film & Media
Policies and practices in the digital age
Chair: Teaching Room 7
Papers: Mariëlle Wijermars
Trust and data reliability under conditions of authoritarianism: Practices of data journalism in Russian newsrooms
Kateryna Boyko
Survivalists, anti-collectors and post-capitalists: online piracy as ideological, aesthetic and identity-oriented project
Rui Wang
Reception of Russia by Young Chinese Internet Users: A Case Study on Danmu Comments

Film & Media
Women and symbolism in late Soviet cultural production
Chair: Umney Lounge
Papers: Toni Juricic
Overindulgence in the Time of Exile: Channeling Transgressive Eroticism through Exilic Filmmaking in Dušan Makavejev’s Sweet Movie
Natasha Vinnikova
Searching for the Ideal: Fluidity of Women’s Social Role Through the Lens of Fashion on Soviet Screens (Stagnation, 1964-1985)
Jessica Werneke
Working Title: Women as Amateur Photographers: Clubs, Professionalism and the 'Industry' in the Late Soviet Period

History
Economy and Empire in Russian History
Chair: J8
Papers:
David Darrow
“Butter Biographies: V. F. Sokul’skii, A. N. Balakshin & Siberian Butter Production”
Alberto Masoero
Property and Equality in Stolypin’s Siberian Reforms

History
Internationalising the Socialist Bloc
Chair: CWB Syndicate Room 3
Papers:
Daria Dyakonova
Transnational communism or transnational feminism: International Network of the Communist Women's Movement in the 1920s
Elizabeth White
Severyan Dyakonov

History
New Perspectives on Latvian Communism
Chair: Teaching Room A
Papers:
Michael Loader
Latvian National Communism and Dissidence: The Domestic and International Impact of the 1972 Tamizdat ‘Protest Letter’
Matthew Kott
"Tyger Tyger, burning bright": Latvians and Communism in a Long-Term Perspective
Dmitrijs Andrejevs

History
Roundtable: A century and half of Czechoslovakism
Chair: Teaching Room B
Adam Hudek

History
Roundtable: Book Talk: Stalin’s Library: A Dictator and His Books (Yale, 2022), by Geoffrey Roberts
Chair: Auditorium
James Ryan

History
Roundtable: Peripheral Histories: Regions, Localities, and Borderlands in Eurasia in Historical Perspective
Chair: Auditorium Lounge
Alun Thomas

History
Western human rights organizations and Soviet believers in the Cold War
Chair: Linnett Room
Papers:
Nadezhda Beliakova
“Glaube in der zweiten Welt” as a Cold War actor: between anticommunism and human rights defense
Barbara Martin
The Russian Student Christian Movement’s Assistance to Soviet Believers (1960s-1980s)
Mark Hurst
Beyond the Bête Noire?: Keston College and the Cold War

Languages & Linguistics
Licensing and interpreting null arguments in East European languages
Chair: CWB Syndicate Room 2
Papers:
Gréte Dalmi
Licensing 3SG null arguments in Hungarian
Egor Tsedryk
Null and overt pronouns in East Slavic
Jacek Witkos
The concept of the Null Subject and typologies of NSLs
Dobrinka Genevska-Hanke
Subject realization in Bulgarian, a consistent Null Subject language
Ludmila Veselovska
The features of null subjects: A case study in Czech

Literatures & Cultures
Russian-English Literary Translation, History and Practice through the 20th and 21st Centuries. Sponsored by the BASEES Study Group for Russian and East European Literature in Translation
Chair: Games Room
Papers:
Suzanne Eade Roberts
Translation thinking in the Soviet Union in the 1950s and 1960s: diverse ideas and choice of text type
Natalia Rulyova
Literary Diversity and Translation: A study of Foreign Literature Journal
Cathy McAteer
Female Creative Minds in Twentieth-Century Russian Literary Translation
Sarah Gear
Translating Politics – Simplification vs. Obfuscation in Vladimir Sorokin’s Day of The Oprichnik and Zakhar Prilepin’s Sankya

Literatures & Cultures
The global turn in Russian studies: Conceptualisation of a new paradigm
Chair: Music Room
Papers:
Kataiftsis Dimitris
“What happens when the symbols shatter?”: Global Russophone Identities and Cultural Resistance among Post-Soviet Greeks
Tatiana Klepikova
Global Russian Queer Drama: Genealogies and Disciplinary Shifts
Angelos Theocharis
Russophone Readers United: Book clubs and the Formation of a Global Russophone Community
Angelika Tsvinskaya
Global Russian Studies: Quantitative Methodologies and the Production of Academic Knowledge
Visual Art and Artistic Networks

Chair: Seminar Room

Papers:
- Imre Jozsef Balazs
  Cultural networks of artistic exchange: the Hungarian contacts and members of the Cobra group
- Vladimira Derkova
  Cubists play with Czech poetism
- Isabel Jacobs
  Concrete Totality: Alexandre Kojève and the Avant-Garde

Gender on the Prowl: Women and Decision-Making in the Russian Federation

Chair: Teaching Room 6

Papers:
- Valeriya Utchina
  Career strategies of women in public administration of Russia and Finland
- Marianna Muravyeva
  "Our Gender is Female": Women in Decision-Making Position on Gender, Power and Political Participation
- Marwa Mamdouh-Salem
  The Failed Promise: Transitions in Egypt and Hungary

Roundtable: Book discussion: Tomila V. Lankina, "The Estate Origins of Democracy in Russia: From Imperial Bourgeoisie to Post-Communist Middle Class"

Chair: CWB Syndicate Room 1

Tomila Lankina

Roundtable: Conducting Research During a Pandemic: Reflections from Early-Career Female Scholars

Chair: CWB Plenary

Jasmin Dall’Agnola

Russia and Its Two "Shared Neighbourhoods"

Chair: JCR

Papers:
- Elena Soboleva
  Evolution of China’s Central Asia Policy: Implications for Russia
- Alena Vieira
  Russia-Belarus alignment in the context of sanctions
- Irina Busygina
  Sharing the Neighbourhoods: Russia, China, and the EU in the Post-Soviet Eurasia

The politics of security in Ukraine

Chair: Umney Theatre

Papers:
- Bohdana Kurylo
  Civil society and the politics of emergency in Ukraine
- Sarah Whitmore
  NATO models, Ukrainian realities: The Politics of Reforming Civil-Military Relations
- Bettina Renz
  Defence reforms in Ukraine: the potential and limits of international cooperation

Migrants in Polish society
Chair: *Teaching Room 4*

**Papers:**
- Karolina Rosiak
  Migrant learners of Polish or seven cases of belonging
- Anne White
  Combining (in)compatible identities: contemporary Poland as a country of ‘immigration’ and ‘emigration’

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**1745 - 1900**

**Keynote 3**

Sarah Rainsford (BBC) In Conversation with Judith Pallot (BASEES Vice-President)

*Auditorium*

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**1900 - 2015**

Drinks reception

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**1015 - 2200**

Conference dinner

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**Sunday 10 April**

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**0900 - 1030**

**Session 7**

**General Roundtable:** How to get published

**Chair:** J8

**Papers:**
- Madeleine Markey
  Publishing in Academic Journals: Tips to Help you Succeed

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**History**

**Managing Knowledge: From the Late Soviet to Post-Soviet Era**

**Chair:** *Teaching Room A*

**Papers:**
- Olga Smolyak
  The “Demographic Crisis” in Scholarly Debates and Published Media in the 1970s
- Serguei Oushakine
  Paper Dreams and Flat Buildings: on Architecture that Was not Meant to Be.
- Dmitrii Blyshko
  “There is no bold thought”: The intellectual context of the alternative archaeology genesis in the late Soviet and early post-Soviet time
- Alexey Golubev
  The Urban Infrastructure of the Public Communication of Knowledge in the Late Soviet Union

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**History**

**Political Biographies: The Lives and Careers of Senior Soviet Politicians**

**Chair:** *CWB Syndicate Room 3*

**Papers:**
- Alex Marshall
  The Grey Cardinal as Soviet Boy Scout: The Early Career of M.A. Suslov
- Natalya Chernyshova
  Petr Masherau: a case study in Soviet political leadership
- Michael Loader
  A Latvian on the Politburo: A Political Portrait of Arvīds Pelše

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**History**

**Reconsidering collaboration and anti-communist opposition’**

**Chair:** *Games Room*

**Papers:**
- Margarita Pavlova
Political in Form, Cultural in Content? Civic Activism and Historic Preservation in Leningrad during Perestroika

Galina Yakova

Between the Left and the Washington Consensus: Bulgaria’s Transition to Democracy 1989-1992

Alison Lewis

East German Ministry for State Security Guidelines and Running Secret Police Informants

Olga Nikonenko

‘Everything around is nobody’s, everything around is mine’: the phenomenon of nesuny in Soviet satire

History

Roundtable: ’Making Sense of Dictatorship: Domination and Everyday Life in East Central Europe after 1945’

Chair: CWB Syndicate Room 2

Celia Donert

Languages & Linguistics

Roundtable: Speech identity of youth social practices in the media polylogue

Chair: Teaching Room 4

Liubov Ivanova

Languages & Linguistics

Russian @ Leeds: Innovations in Language Pedagogy

Chair: Teaching Room 5

Papers: Pavel Gudoshnikov

A Turn towards (Adapted) Text

James Wilson

Corpora and Data Driven Learning in Russian Grammar Teaching

Natalia V. Parker

Integration of various approaches to grammar teaching in a new spiraling teaching methodology

Literatures & Cultures

Roundtable: Lost in the woods: alternative teaching and research methodologies in Slavic Studies

Chair: Linnett Room

Darya Tsymbalyuk

Literatures & Cultures

Translating and Reinterpreting Spiritual Ideas

Chair: Umney Lounge

Papers: Emily Lygo

Between Displacement and Political ‘Weaponization’: Translation and Reception of First-Wave Russian Émigré Philosophers

Magda Dolińska-Rydzek

The Antichrist and His Plot Against Russia: Conspiracy Theories and Eschatology

Nicolas Dreyer

„Lost in Translation“? Making sense of the removal of Christian ideas in 19th-century Russian translations of German-Jewish historical novels

Kelsey Rubin-Detlev

Apollon Baibakov and the Popularisation of Scripture in Eighteenth-Century Russia
Transnational Migrations / Indigenous minorities in Russia's mining region

**Chair:** CWB Syndicate Room 1

**Papers:**
- Gabriella Mádi
  Traces of the minority existence and multilingual features in the interwar Transcarpathian prose
- John Nelson
  The two faces of music migration
- Anna Varfolomeeva
  Indigenous minorities in Russia's mining regions
- Annelie Bachmaier
  Writing between worlds – Polish migrant authors in Argentina in the 20th century

**Politics**

Contemporary Russian Security: Trends and Discourses

**Chair:** JCR

**Papers:**
- David Lewis
  Russia as a Peacemaker? Russia's Emerging Model of Conflict Management
- Natasha Kuhrt
  Russia and China: the rise of global security actors
- Ruth Deyermond
  Anxiety and identity: the issue of Russian democracy and human rights in the 21st century
  Russia-US relationship

Debating Russia's Exceptionalism II: Ideological Politics

**Chair:** Music Room

**Papers:**
- Vera Ageeva
  Postcolonial discourse in Russian-Kazakhstani relations
- Molly O'Neal
  Russian and American ‘Exceptionalist’ diplomacy and Revolution: Contending Interpretations under Acute Uncertainty
- Sergei Akopov
  Russia’s exceptionalism and politics of loneliness
- Raymond Taras
  Debating Russia's exceptionalism

**Politics**

Populism

**Chair:** Auditorium Lounge

**Papers:**
- Marta Kotwas
  “Because of your eyes, those green eyes of yours, I’ve gone mad”. The Polish populist right’s affair with Disco Polo.
- Sergei Shein
  Populism in Russia: Evidence from Constitutional Vote and Responses towards COVID-19
- Sara Luxmoore
  Phantom Limb Syndrome: How historical Jewish presence affects contemporary support for the populist right in Poland

Roundtable: Sources of the Russian-Ukrainian War and Crimean Annexation: Resolvable or Intractable?

**Chair:** CWB Plenary

**Papers:**
- Taras Kuzio
Sociology & Geography

Roundtable: Gulag Legacies and Penal Reform: The Consequences of War on the Trajectories of Change in Punishment Cultures in Eurasia'

Chair: Judith Pallot

Sociology & Geography

Roundtable: MARKETS ITN Getting things done: informal practices as adaptive strategies in post-socialist societies

Chair: Alberica Camerani

1030 - 1100

Tea/coffee break

1100 - 1230

Session 8

Film & Media

Roundtable: on the post/Soviet and Eastern European queer archives

Chair: Galina Miazhevich

History

Grey Zones: Ambiguous Legacies of State Socialism

Chair: Zsofia Lorand

Papers:
- Feminism in the Grey Zone in Yugoslavia in the 1970s and 1980s
- Grey zone as an unintended outcome of the real socialist conception of culture
- Social Capital and Authorship in Czech Academic Press during Normalization

History

Soviet Women: Feminism, Protest and Dissent from the 1960s to the 1980s

Chair: Nadezhda Beliakova

Papers:
- Female Activism in Soviet Evangelical Christian-Baptists Communities in the 1970s
- Growing up as a dissident feminist in the late USSR: subjectivity in the diaries of Alla Sariban

History

Transforming the Role of Cultural Institutions in East/Central Europe

Chair: Tadeusz Wojtch

Papers:
- Beyond the exhibition: “Additional” activities of museums in Central and Eastern Europe (1989-present)
- The Slavonic Library - Nearly 100 Years of Enabling Research in Slavonic Studies
- Memory machines: what happens when Czech museums are exhibiting contemporary history?

History

War Veterans and The Reshaping of Post-War Eastern Europe

Chair: Lukasz Bertram
From Peasants to Guardsmen. Autobiographical Narratives of the Officers of the Polish Security Forces, 1944–1956
Sven Milekic
A protest, coup d’état or party power struggle: What motivated Croatian war veterans to hit the streets?
Thomas Stevens
Voting Rights for Rebels: Rehabilitation and Retribution in 1920s Soviet Tambov

Languages & Linguistics
New Models and New Tools for East European and former USSR Languages
Chair: Teaching Room 7
Papers:
Natasha Stojanovska-Ilievska
Macedonian alternatives to the English epicene ‘singular they’
Irina Thomieres
Что, где и как « слышится » ? Об особенностях глагола "слышаться/ послышаться" в русском языке.
Natalia Kabajak
“Well-known phrase, but I don’t remember the film”: usage of winged phrases from Soviet films in contemporary spoken Russian
Magomed Magomedov
Avzag - Linking the Languages of the Caucasus
Emine Sahingöz
A North Caucasian Diaspora in Turkey - Anatolian Ossetians and their Language

Languages & Linguistics
New Models and New Tools in East European Linguistics
Chair: Teaching Room 6
Papers:
Alex Maxwell
What’s in a Word?: Russian Prison Slang Dictionaries, an Overview
Daria Dashkevich
Typology of Foreign Accent in the domain of Russian Coronal Obstruents and its Application in Teaching Pronunciation Online
Sanja Perić Gavranić
Old books - new research possibilities: Towards a digital edition of Croatian pre-standard grammars

Languages & Linguistics
Roundtable: Are there World Russians? Russian speakers outside Russia: problems of language and identity
Chair: Teaching Room 5
Kapitolina Fedorova

Literatures & Cultures
Anniversary Celebrations in Central and Eastern Europe
Chair: CWB Syndicate Room 1
Papers:
Agata Domachowska
‘The voices from below’: the local communities and the celebration of the Thirteen Centuries of Christianity among the Croats
Łukasz Gemzjak
The change in public attitude towards religion in the Soviet Union prior to the celebrations of the millennium of Christianity. The influence of Soviet intellectuals
Ewelina Drzewiecka
Cyrillo-Methodian anniversaries in the context of socialism (Ideological functions, national uses, and research perspectives)

Literatures & Cultures
Roundtable: Private museums and vulnerable communities in the Russian Federation: new frameworks and practices of collaboration
Chair: Umney Lounge
Katerina Suverina

Literatures & Cultures
The Silver Age and its Legacies
Chair: CWB Syndicate Room 2
Papers:
Alexander Titov
Rolf Hellebust
The Magic Word in Mandelstam
Elena Tchougounova-Paulson
Poetics of horror in Symbolist literature: Alexander Blok, Andrei Bely, Leonid Andreyev (a brief summary)

Politics
Building nations, states, and peace
Chair: Auditorium Lounge
Papers:
Claudiu Craciun
Agroecology, peasants and state-building in South-Eastern Europe
Ionut Chiruta
Populism-nationalism, kin-state activism and minority reaction in an ethnic survey: Evidence from Széklerland about how two cross-directional stimuli influenced the Székler people
Gulshan Pashayeva
Post-conflict reconstruction: challenges and perspectives (Case of Azerbaijan)

Politics
Contemporary Social Movements in Russia & Post-Soviet Space
Chair: Music Room
Papers:
Galina Selivanova
Drivers of Participation in Election Monitoring Movement in the context of Electoral Autocracy
Ernest Reid
Celebrity, identity and leadership processes behind issue-based movements: consensus and action in 2022 anti-war protests in Russia
Ekaterina Hilger
Social Movements in Russia: Strategies of Mobilisation

Politics
Feeble party-voter linkages and lasting organisational constraints? Revisiting how political parties practice and shape democracy in Eastern Europe.
Chair: Garden Room
Papers:
Sergiu Gherghina
Are Preferences Linked to Money? Electoral Volatility and Clientelism in Romania
Fernando Casal Bertoa
Party System Closure and Liberal Democracy in Post-communist Europe and Beyond: A Double-edged Sword
Mihail Chiru
Patterns of Intra-Party Democracy in Central and Eastern Europe
Raluca Toma
Are programmatic party-voter linkages exceptionally weak in (some) postcommunist countries and if so, why and what may be the political consequences?

Politics
Chair: Linnett Room
Papers: Veyesel Erdemli
Trans-national and trans-local engagements of ethnic associations

Politics
Chair: Games Room
Papers: Cora Saurer
Creating an Education Act in Romania. Comparing the 19th century and the 21st century way of editing and applying the act of public educational policy
Alisa Shishkina
Islamic education in the North Caucasus: challenges and prospects
Daniel Beck
Theatre and Politics – The Relation Between the Government and Theatrical Sphere in Hungary
Alexander Kalgin
Skills of cooperation: the role of student organizations in the process of institutional change in Russia
Jaroslava Barbieri
Raising citizen soldiers in Donbas: Russia’s role in promoting patriotic education programmes and history teaching in the ‘Donetsk and Luhansk Peoples’ Republics’

Sociology & Geography
Chair: Teaching Room B
Papers: Olena Lytovka
The Istanbul Convention Ratification in Eastern Europe: Fuelling a Culture War
Yulia Taranova
What happened to liberal dreamers when the history returned? Transformation of academia in Russia, Hungary and Turkey: cases of liberal backsliding (1989-2019)
Olga Doletskaia
Queer parenthood in Russia: surviving in a hostile state

Sociology & Geography
Chair: Teaching Room 4
Papers: Maria Denisova
Innovation as a survival mode: exploring the informal-epistemic work of private clinics in Russia
Olga Temina
Constructing access to medicines through informal: patient organisations in Russia
Anastasia Novkunskaya
Informal coordination in the context of rigid formalities: Manual management in Russian healthcare

Sociology & Geography
Chair: CWB Plenary
Egle Rindzевичюte
Roundtable: Capturing Chernobyl
Session 9

Film & Media
Representations of Foreigners in Soviet Culture, 1917-1953
Chair: CWB Plenary
Papers:
Pavel Stepanov
Keeping up with the Western Cityscape: Models of Modernity in the Soviet Cinema of the 1920s
Michael Kunichika
Representing the Foreign in the Moment of Anti-Imperialism: Film Criticism and the Critique of the Exotic
Christina Kiaer
Robert Robinson's “Black Skin” in Soviet Visual Culture
Stefan Lacny
Creating "Otherness" in the Western Borderlands: the Image of the Pole in Soviet Cinema, 1925-1941

History
Experts and Knowledge in Constructing Eastern Europe
Chair: CWB Syndicate Room 2
Papers:
Magdalena Kozłowska
Salomon Czortkower, anthropological studies as a discipline in interwar Poland and the representations of Middle Eastern Jewry
Sheila Pattle
Evgeniya Dolgova
(Un)equality in the Soviet scientific community of the 1920s.

History
New Perspectives on Soviet Centre-Periphery Relations
Chair: CWB Syndicate Room 1
Papers:
Alexandra Day
Socialist Legality and Returning to Dzerzhinskii’s system: how Soviet criminological reformers of the 1950s interpreted the 1920s.
Megi Kartsivadze
Stalin’s Cult in Georgian Colours: The Development of the First Official History Textbook of Georgia and the Emergence of Georgian Stalinism
Beatrice Penati
Land reform in early Soviet Uzbekistan: a NEP of its own?

History
What Democracy in 1989?
Chair: CWB Syndicate Room 3
Papers:
Agata Sustova Drelova
Faith in Transition: Catholicism in Slovakia before and after 1989
Tjaša Konovšek
Dismantling the normativity of post-socialism: the approach of conceptual history
Matej Ivančík
Piotr Wciślik
Revolution of 1989 in Poland: Pre-Emptive Thermidoranism and its Consequences

Literatures & Cultures
Spatial Geography and Identity
Chair: Umney Lounge
Papers: Yuliya Charnyshova
Belarusian Spatiality: The Loci of Memory and Resistance in Mort, Cimafiejeva and Zamirovskaya
Céleste Pagniello
Belarusian National Identity: Navigating the Soviet Period with Yakub Kolas’ ”New Land” (1923)

Politics
Chair: Ukrainians and Ukrainian politics
JCR
Papers: Karolina Ziolo-Puzuk
The Intercompany Ukrainian Workers Trade Union in Poland- The Description of Activism.

Politics
Chair: Politics in Russia – elections and parties
Garden Room
Papers: Paul Robinson
No enemies to the left: Liberal tactics from Miliukov to Navalny
Stas Gorelik
When Voters Care about Candidate Disqualifications from (Authoritarian) Elections? Results of a Survey Experiment from Russia
Oleksiy Bondarenko
How loyal is the ‘loyal opposition’? The case of the Communist party of Russia and the growing centre-periphery divide

Politics
Chair: Russian politics and policy – institutions and strategies
Music Room
Papers: Kirill Shamiev
Civil-Military Relations and Russia’s Post-Soviet Military Culture: A Belief System Analysis
Alexander Graef
The Council on Foreign and Defense Policy: From Politics to the Public Sphere
Marcin Skladanowski
Criticism of the foundations of Western liberal democracy: Ideological evolution of Russian strategic documents between 2000 and 2021

Politics
Chair: The Political Participation and Representation of East European Migrants
Auditorium Lounge
Papers: Vladimir Bortun
Returnee MPs’ attitudes to emigrants and immigrants: The cases of Turkey and Romania
Sorina Soare
Migrants and the Political Parties from their Home Countries: What Happens Between Elections?
Remus Gabriel Anghel
Returnees’ Proxy Politics. Expressing Voice through Civil Society Activism in Romania

Sociology & Geography
Chair: Social Institutions: Loyalties and Care
Games Room
Papers: Mayya Shmidt
The Sharing Economy and Social Capital: The Fictional Expectations of Sociality in a Time Bank
Jamie Edwards
Military service and male health outcomes in Russia
Anna Shadrina
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