



british association for slavonic
and east european studies

**BASEES 2020
Annual Conference**

3 April – 5 April 2020
Robinson College
University of Cambridge
United Kingdom

Conference Schedule

Friday, 3 April 2020

Registration opens.....	10:00
Lunch.....	11:30-12:30
Keynote (1).....	12:30-13:30
Session 1.....	13:45-15:15
Coffee/Tea/	15:15-15:45
Session 2.....	15:45-17:15
Keynote (2).....	17:30-19:00
Dinner	19:00-20:00

Saturday, 4 April 2020

Session 3.....	09:00-10:30
Coffee/Tea.....	10:30-11:00
Session 4.....	11:00-12:30
Lunch.....	12:30-13:45
BASEES Annual General Meeting.....	12:45-13:30
Session 5.....	13:45-15:15
Coffee/Tea	15:15-15:45
Membership enquiries.....	15:20-15:40
Book Launch.....	15:25-15:40
Session 6.....	15:45-17:15
Keynote (3).....	17:30-19:00
Drinks Reception.....	19:00-19:45
Conference Dinner.....	19.45-22:00

Sunday, 5 April 2020

Session 7.....	09:00-10:30
Coffee/Tea.....	10:30-11:00
Session 8.....	11:00-12:30
Session 9.....	12:45-14.15

A prolonged "Trauma"? Consequences of the Personal Impressions of Dostoevskij and Tolstoj on D. S. Merežkovskij and M. V. Sabašnikova.

Yvonne Poerzgen (RGGU Moscow)
Existentialist Dostoevsky: 20th century "Besy"

Jacqueline Carr-Phillips (Maharishi International Graduate School)
Fyodor Dostoevsky, Grand Polyphonic Novels and Laconic Short Fiction: A Comparative Study

Alina Wyman (New College of Florida)
Nabokov through Dostoevsky's Eyes: "Old Dusty" in *Sogliadatai*

1.3 Literatures East vs. West and Cultures

Chair: TBC

Papers: **Stephan Kitzberger** (Eötvös-Loránd-Universität)
"Niemand zeugt für den Zeugen" Past and future life of plagiarism: Paul Celan between East and West

Cosmin Minea (University of Birmingham)
Questioning the Paradigm of Periphery in Studies about Central and Eastern Europe

Marija Grujić (Institute for Literature and Art)
Sexuality as the Challenge of Modernism and East/West Divide in the Prose Works by Borisav Stankovic

Verita Sriratana and (Chulalongkorn University) and (Anglo-American University in Prague)

Milada Polišenská
"Witch-Hunting" and the Banality of Nationalism: Cold War Censorship, Persecution and Dissidence in the Thai and Czech Cultural, Literary and Historical Contexts – The Story of Chit Phumisak and Václav Havel'

1.4 Literatures Myths, Networks, Polemics: New Approaches to Anglo-Russian Cultural Encounters and Cultures

Chair: **Maria Krivosheina** (Higher School of Economics)

Papers: **Peter Budrin** (University of Oxford)
English Classics at the Publishing House "Academia": A Case Study

Maria Krivosheina (Higher School of Economics)
Mr. Stead and/vs. Mr. Dillon: Russian Fiction, New Journalism, and Polemical Networking in Late Victorian England

Ekaterina Shatalova (University of Oxford)

Russian Myth in Contemporary Anglophone Children's and YA Fiction:
Identity, Representation, Reception

- 1.5** **Literatures and Cultures** Russian Contemporary Culture and Politics
- Chair:** **Margarita Vaysman** (University of St Andrews)
- Papers:** **Olga Sobolev** (London School of Economics and Political Science)
- 'Our film is not about politics, but about people': should we see a synecdoche for Russia in Zviagintsev's *Loveless*?
- Alexandra Smith** (University of Edinburgh)
- The Revival of the Shestidesiatniki's version of the Russian Intelligentsia Story: Liudmila Ulitskaya's Self-Representation in the 2010s
- Katharine Hodgson** (University of Exeter)
- The Role of Russian Anthologies of War Poetry in Remembrance
- Discussant:** **Carol Ueland** (Drew University)
-
- 1.6** **Film/Media** **Digital Media and Regulation in Russia and Eastern Europe**
- Chair:** TBC TBC
- Papers:** **Katja Lehtisaari** (University of Helsinki)
- Discourses on Media Regulation in Russia
- Vera Zvereva** (University of Jyväskylä)
- Populism and the Occult in Russian Digital Media
- Kateryna Boyko** (Uppsala University)
- Digital Tortuga: Political Consequences of Online Piracy in Eastern Europe
-
- 1.7** **Film/Media** **Queer on Screen: Russian cinema and non-heteronormative sexualities**
- Chair:** **Galina Miazhevich** (University of Cardiff)
- Papers:** **Vlad Strukov** (University of Leeds)
- 'Queer solidarities: Performing gender politics in the age of glamour in Felix Mikhailov's *Jolly Men* (2009)'
- Katerina Suverina** (Garage Museum of Contemporary)
- 'The act of walking: A queer parable and the appearance of the body in Nataliia Merkulova and Aleksei Chupov's *The Man Who Surprised Everyone* (2018)'.

Misha Yakovlev (University of Warwick)
'Sexual Politics of Queer Negativity in Aleksei Balabanov's Of Freaks and Men'

Discussant: **Galina Miazhevich** (University of Cardiff)

1.8 **Sociology & Geography** **Postsocialist migrants? Exploring affinities and disjunctures across 'East-West' migration trajectories Roundtable**

Chair: Špela Drnovšek Zorko (University of Warwick)
Speakers: Špela Drnovšek Zorko (University of Warwick)
Anna Gawlewicz (University of Glasgow)
Barbara Samaluk (University of Greenwich)
Polina Manolova (Justus-Liebig University Giessen)

1.9 **Sociology & Geography** **Gender and class**

Chair: TBC
Papers: **Charlie Walker** (University of Southampton)
Masculinity, precarity and the moral economies of post-socialism: working-class men in contemporary Russia
Olga Andreeva (Perm National Research Politechnic University)
Women's business in Russia (2000-2018)
Cristina Boboc (Ghent University)
'Do you speak po russyky?' The politics of the accent in urban Azerbaijan.

1.10 **Politics** **Far-right Discourses of Exclusion in CEE**

Chair: **Lucja Piekarska-Duraj** (Jagiellonian University in Krakow)
Papers: **Louis Wierenga** (Johan Skytte Institute, University of Tartu)
The Duality of Nativism: virtual immigration, the great replacement, and the joint targets of the radical right in the Baltics?
Sabine Volk (Jagiellonian University)
The nexus between anti-western and anti-immigrant narratives of exclusion in eastern German far-right populist discourse
Vassilis Petsinis (University of Tartu)
Weaponizing the politics of anti-immigration? The case of Latvia

1.11 **Politics** **War veterans of Post-Soviet conflicts: (Dis-)engagement, Identities, State-building**

Chair: **TBC**

Papers: **Anne Le Huérou** (Université Paris Nanterre)

Aude Merlin (Université libre de Bruxelles)

 ‘Mirrored narratives: War and post-war memories of Georgian-Abkhaz former combatants’

Thomas Da Silva (Université Paris Nanterre)

 ‘Russian irregular fighters (1992 – 2017): Identity and Evolution’

Coline Maestracci (Université libre de Bruxelles)

 ‘Challenges of reintegration for the Ukrainian veterans of the war in Donbass’

Ekaterina Glorizova (Université libre de Bruxelles)

 War experience, family memory and nationhood in contemporary ‘Russia: the case of Russian Chechen wars veterans’

1.12 **Politics** **Youth in Eastern Europe: Politics and Society**

Chair: **Matthias Neumann** (University of East Anglia)

Papers: **Félix Krawatzek** (ZOiS Centre for East European and International Studies)

 A New Generation? Comparing the Political and Social Values of Youth in Eastern Europe

Barbara Junisbai (Pitzer College)

 Are Young People Different? Public Opinion in Kazakhstan

Anastasiia Iskenderova (National Research University–Higher School of Economics, Moscow)

Liliya Khakimova (National Research University–Higher School of Economics, Moscow)

 Community vs. territory: regional identity and migration attitudes of Magadan youth

Maryia Rohava (University of Oslo)

 Post-electoral politics and election behavior of young people: a comparative analysis of Belarus, Lithuania, and Armenia

Gwendolyn Sasse (ZOiS Centre for East European and International Studies)

 The gender divide in the political attitudes of Russian youth

Elena Gabor (Bradley University)

 ‘Nation weakening/building and women’s careers in post-communist Romania’

1.13 History The Role of Memory in Cultural Diplomacy.

Chair: **Olga Gradinaru** (Babes-Bolyai University)

Papers: **Anastasia Malakhova** (Independent Scholar)

‘Memory about the Great Patriotic War in the "Rodina" Society Activity’

Jade McGlynn (University of Oxford)

‘Memory diplomacy. Using the past to promote Russian interests abroad’

Alexei Lokhmatov (University of Cologne)

“Revising ‘National Stereotypes’: The Russian Empire, October

Revolution, and Soviet Union in the Cultural Debates of Post-War Poland’

Pany Xenophontos (University of Oxford)

‘The Soviet Union and Greek writers: 1944-74’

1.14 History Economy and Empire in Russian and Soviet History

Chair: **David Darrow** (University of Dayton)

Papers: **David Darrow** (University of Dayton)

‘A. N. Balakshin, V. F. Sokul'skii, and the Battle to Shape Siberian Butter Production’

Alberto Masoero (University of Turin)

‘Property and Equality in Stolypin’s Siberian Reforms’

Ella Saginadze (St. Petersburg State University)

‘The Economic Policy of the Russian Empire to the Black Sea Coast of the Caucasus and the Agricultural and Cultural-Industrial Exhibition "Russian Riviera" (1894-1913)’

Anna Safronova (University Panthéon-Sorbonne Paris 1)

‘An impossible modernization of the Russian village: the example of the Siberian dairy cooperatives, 1900-1928’

Discussant: **David McDonald** (University of Wisconsin-Madison)

1.15 History Jewish History

Chair: TBC

Papers: **Ekaterina Shapiro-** (Academy of Fine Arts Vienna)

Obermair

‘Performative Power of Public Commemorations: Jewish and Polish Minorities in Western Ukrainian City of Lviv’

Andrzej Czyżewski (University of Lodz)

‘The Trauma of 1968’

Anca Filipovici (The Romanian Institute for Research on Minorities)

‘Alternative identities at the periphery of a national(ist) state. Jewish youth organizations during the far-right regimes in Romania (1938-1944)’

1.16 History Russia in War and Revolution

Chair: TBC

Papers: **George Gilbert** (University of Southampton)
‘Heroism and martyrdom in the Russian Social Democratic Movement during the Revolution of 1905’
Olivia Humphrey (University of California, Irvine)
“I am ready to die for the Tsar, Fatherland and faith”: Death, Mass Culture, and the Military Hero in Russia 1904-1917’
Julia Klimova (UCL SSEES)
‘The Constitutional Democrats during the Civil War and their views of Russia’s future and national minorities: Looking for a place for liberalism’

1.17 History Revisiting Yugoslavia: global and domestic narratives from creation to collapse

Chair: **Cathie Carmichael** (University of East Anglia)

Papers: **Emma Hatto** (University of Southampton)
‘A Slovene in Belgrade: an exploration of Dr Anton Korošec’s Yugoslav political career, 1919-1929’
Alex Cruikshanks (University of East Anglia)
‘Lord Peter Carrington and the Beginnings of the Bosnian Mediation Process’
Dora Vrkic (University of Southampton)
‘The Croat Question in the eyes of British observers 1919-1929’

Discussant: **Cathie Carmichael** (University of East Anglia)

15:15-17:15 Coffee/tea

Break time taster	Languages and Linguistics	Grammar Teaching Taster 1 (Teaching Learners to Acquire - Cases)
Conducted by	Natalia V. Parker	(University of Leeds)

15:45-17:15 SESSION 2

2.1 Languages and Linguistics Functions of Humour in Mass Communication and Linguistics

- Chair:** **Iwona Hofman** (Maria Curie-Sklodowska University)
- Papers:** **Alena Podviazkina** (Maria Curie-Sklodowska University)
Humour in radio programmes for children
- Iwona Hofman** (Maria Curie-Sklodowska University)
Linguistic joke and situational humour in political journalism
- Anastasija Belovodskaja** (Vilnius University)
Speech etiquette of the comic in humorous online communities
- Irina Dulebova; Nina Cingerová** (Comenius University in Bratislava)
The universal and the national in the process of realisation of humour in Slovak digital media
- Discussant:** **Lilia Duskaeva** (Saint Petersburg State University)

2.2 Literatures and Cultures Negotiating Life and Death in Leo Tolstoy's works and Cultures

- Chair:** **TBC**
- Papers:** **Sasha Shapiro** (University of Virginia)
Caring for the Dying: An Examination of Attuned Caregivers at the End of Life in Tolstoy's Fiction
- Natalia Borisova** (University of Tuebingen Slavic Department)
Finite and infinite economies – Leo Tolstoy on profit, growth, and the control over resources
- Yulia Krasnoselskaya** (Moscow State University)
The Unaccomplished Arbitration in Leo Tolstoy's *The Cossacks*

2.3 Literatures and Cultures Czech peasant music in the Baroque: Music for a 'heretical' and 'sinful' audience - Organised by the BASEES Study Group for Russian and East European Music (REEM)

- Chair:** **Geoffrey Chew** (Royal Holloway, University of London)
- Papers:** **Michael Beckermann** (New York University)
'The Pastoral as Idyllic Symbol, Regulator of Time and Creation of Anxiety'
- Geoffrey Chew** (Royal Holloway, University of London)
The Pastoral Mode in the Czech Baroque as Carrot and Stick, Regulator of a Dysfunctional Rural Society

Robert Rawson (Canterbury Christ Church University)
 The Vernacular Czech Opera of the 18th Century – Symbol of Rebellion or
 of Servility?

Discussant: Erika Supria Honisch (Stony Brook University, New York)

2.4 **Literatures and Cultures** Pedagogy, Morality, Provinciality: Soviet Journalism and Thick Journals, 1945-65

Chair: Polly Jones (University of Oxford)

Papers: Rebecca Reich (University of Cambridge)

Legality and Morality in Frida Vigdorova's Journalism

Simon Huxtable (Goldsmiths)

Pedagogy in the Press: The Stalinist Roots of the Thaw

Polly Jones (University of Oxford)

Publishing on the 101st Kilometre: Tarusskie stranitsy and the marginal communities of the Thaw

2.5 **Film/Media Roundtable** **Memories and Minorities: Agency in Contemporary Artistic and Museum Practices**

Chair: TBC

Speakers: Vlad Strukov University of Leeds

Katerina Suverina Garage Museum of Contemporary Art

Yuri Yurkin Garage Museum of Contemporary Art

Andrei Zavadski Freie Universität Berlin

Martine Rouleau UCL

2.6 **Sociology & Geography** **Working in post-Soviet contexts: Methods, Challenges, and New Avenues**

Chair: Anna Pechurina (Leeds Beckett University)

Papers: Svetlana Sablina and Aleksandr Trusevich (Novosibirsk State University)

'Doing research in post-Soviet Russia: practices of social engagement and community volunteering'

Ksenia Golovina (The University of Tokyo)

'If you speak Russian, do I interview you? Reflections on the Issues of Belonging within the Russian-speaking Community in Japan'

Anna Pechurina (Leeds Beckett University)

'Researching the Post-Soviet: Methods, Challenges, and New Avenues'

Stefania Salvino (University of Calabria (Cosenza))

'The post-Soviet migration of Ukrainian women to Italy'

2.7 **Sociology & Geography** **East European Migrants in the EU/UK**

Chair: **Marnie Howlett** (LSE)

Papers: **Alexandra Bulat** (UCL)

 ‘I’m still in the dark’: young European migrants’ perspectives on settling in the UK and their political engagement in the context of Brexit

Polina Manolova (University of Giessen)

 Ambivalently ‘middle’? Exploring postsocialist class subjectivities in migration

Sonja Ruottunen (University of Glasgow)

 Constructing good parenthood: Conflict and cooperation between Russian speaking migrant parents and Finnish educational system

Liisa Tuhkanen (University College London)

 Responsibility and Resistance: Exploring the Relationship Between Adaptation and Perceived Discrimination among Russian-speakers Living in Finland

2.8 **Politics Roundtable** **The Eastern Dimension of the European Security Domain**

Chair: **TBC**

Speakers: **Oxana Karnaukhova** (Southern Federal University)

Hannes Meissner (University of Applied Sciences bfi Vienna)

Johannes Leitner (University of Applied Sciences bfi Vienna)

Aijarkyn Kojobekova (American University of Central Asia)

Archil Sikharulidze (Georgian Institute for Public Affairs)

2.9 **Politics** **The Various Roles of Animals in Political Messaging in Central and Eastern Europe**

Chair: **Olga Gradinaru** (Babes-Bolyai University)

Papers: **Sophie Schmalenberger** (Aarhus University)

 Accessoire Dogs: A tie as slippery signifier in German far-right politics

Ilana Hartikainen (University of Helsinki)

 Haf haf! The canine presence in Czech political authenticity on social media

Michael Cole (University of Tartu)

 Soft Power: Cats, Branding and the Ukrainian Far Right

Zea Szebeni (University of Helsinki)

 Use Animal Symbols in the Construction of New Ideologies – Case of Jobbik and Fidesz in Hungary

2.10 **Politics** **Russian and Soviet Policy and Politics**

Chair: **Lucy Birge** (University of Manchester)

Papers: **Gary Lawson** (UCL SSEES)

Contraception and The Cold War: Soviet Responses to the Invention of the Pill

Mary Buckley (Hughes Hall, University of Cambridge)

Russian reflections on the 'new' migration concept for the years 2019-2025

Balki Begumhan Bayhan (Coventry University)

An Inquiry into the Legitimation Narratives of Russia Under the Putin-Medvedev Regime

Oleksiy Bondarenko (University of Kent)

Informal institutionalization and centre-regions relations in Russia: The case of Sverdlovsk

Irina Zeleneva (Saint Petersburg State University)

Maria Alexeeva (Saint Petersburg State University)

Mapping the Geopolitics of the Russian Federation in 2011-2019: The Geography of Federal Assembly Addresses

2.11 **History** **Grey Zones: Ambiguous Legacies of State Socialism**

Chair: **TBC**

Papers: **Zsafia Lorand** (University of Cambridge)

‘Feminism in the Grey Zone in Yugoslavia in the 1970s and 1980s’

Peter Bugge (Global Studies, Aarhus University)

‘Grey zones as white spots in the study of Czechoslovak society during Normalization?’

Libora Oates-Indruchova (University of Graz)

‘Social Capital and Authorship in Czech Academic Press during Normalization’

2.12 **History** **Longevity, Stigma, and Quality of Life: Exploring the Contradictions of Old Age in the Soviet Union, 1945-1991**

Chair: **Susan Grant** (Liverpool John Moores University)

Papers: **Botakoz Kassymbekova** (Liverpool John Moores University)

‘Ageing after Repressions: Silence, Stigma, and Trauma in the Soviet Union’

Alexandra Brokman (Liverpool John Moores University)

'An Unhealthy Rest: Rational Lifestyle in Soviet Mental Hygiene for Older People'

Susan Grant (Liverpool John Moores University)

'The Last Resort?: Soviet Homes for the Elderly, 1960-1990'

Isaac McKean (Liverpool John Moores University)

Scarborough

'Years to Life or Life to Years? The Enduring Interest in Longevity in Soviet Gerontological Research'

2.13 History (De)legitimizing Supranational State Projects in Yugoslavia: Interwar and Postwar Perspectives

Chair: TBC

Papers: **Una Blagojevic** (Central European University)

'(De)legitimizing self-managing socialism: The case of Yugoslav Marxist Humanists'

Elvira Ibragimova (Central European University)

'Architecture as a Legitimizing Tool in Interwar Yugoslavia'

Lucija Balikic ((Central European University)

'Engineering the "National Unity": Early Yugoslavist Eugenics and State Legitimation'

2.14 History Hungarian History

Chair: TBC

Papers: **Adrienn Sztana-Kovacs** (National University of Ireland Maynooth)

'From majority to minority Two Hungarian universities experiences after the First World War'

Janka Kovács (Eötvös Loránd University)

'Poor, Sick and Mad Treating the Mentally Ill in the Hungarian Hospitals of the Brothers of Mercy at the Turn of the Eighteenth and Nineteenth Centuries'

Gábor Csikós (Hungarian Academy of Sciences)

'Clinical documentation as a possible social historical source (Hungary, 1950's)'

2.15 History Panel Diversity and Terrorism. Gender, ethnicity and religion in transnational representations of political violence in the Russian Empire

Chair: **Moritz Florin** (Universität Erlangen-Nuremberg)

- Papers:** **Felicitas Fischer von Weikersthal** (Heidelberg University)
 "Women Heroes of Nihilism in Russia". Gendered Violence and the Perception of Russian Terrorism in the United States
- Moritz Florin** (Universität Erlangen-Nuremberg)
 Transnational representations of terrorist ethnicity, religion and gender in the popular press, 1881-1914
- Lara Green** (Durham University)
 Writing and Translating the Revolution: Representations of Russian Revolutionary Terrorism in the work of Sergei Stepniak and the Russian Free Press Fund, 1882-1914
- Discussant:** **Ben Phillips** (University of Exeter)

2.16 History Mass Housing and its Alternatives in Soviet Russia

- Chair:** **Alexey Golubev** (University of Houston)
- Papers:** **Ekaterina Mizrokhi** (University of Cambridge)
 'DIY Reconstructions in the "Standardized" Khrushchevka: Rethinking Contemporary Discourses on Soviet Housing'
- Andy Willimott** (Queen Mary, University of London)
 'Revolutionary Experiments in the 1920s: Urban Communes as models for DIY socialism'
- Nikolay Erofeev** (University of Oxford)
 "Experiment on Ourselves: Collective housing, Self-Help Construction and Self-Management in Youth Residential Complex (MZhK) Housing Movement in the Late-Soviet Russia, 1969-1992"

2.17 Economics New inequality - new feudalism: anomalies of capitalism in Central and Eastern Europe

- Chair:** **István Benczes** (Corvinus University of Budapest)
- Papers:** **András Tétényi** (Corvinus University of Budapest)
 "Economic insecurity as a cause of the rise of populist parties in Central and Eastern Europe"
- István Kollai** (Corvinus University of Budapest)
 "'New Feudalism': More than a Metaphor? Towards a positivist definition of feudal-capitalism"
- Krisztina Szabó** (Corvinus University of Budapest)
 "The demand side of populism – Hungary as a case study"
- István Benczes** (Corvinus University of Budapest)
 "The economic (policy) consequences of populism: The case of Hungary"
- Discussant:** **Agnieszka Sadecka** (Jagiellonian University)

17:30-19:00 Keynote Roundtable:

‘Women’s Activism before and after 1989/1991 in Eastern Central Europe and the FSU’

Professor **Judith Pallot** (University of Helsinki) in Conversation with **Olga Lipovskaya** (Russian poet and feminist) and Professor **Andrea Peto** (Central European University)’ – sponsored by BASEES Women’s Forum

Saturday 4 April

09:00-10:30: SESSION 3

3.1 Languages and Linguistics New Methods in Teaching Grammar and Translation

Chair: **Alison Long** (University of Keel)

Papers: **James Wilson** (University of Leeds)

Corpora and Data-Driven Learning (DDL) in Russian language learning and teaching

Natalia V. Parker (University of Leeds)

Integration of various approaches to grammar and teaching in a new spiralling methodology

Pavel Gudoshnikov (University of Leeds)

Translation into L1: what errors students make and why we should care

Discussant: **Natalia V. Parker** (University of Leeds)

3.2 Literatures and Cultures Theorising Socialist Art: Literature, Theatre, Music, Architecture

Chair: **Patrick Becker-Naydenov** (Universität der Künste Berlin)

Papers: **Viliam Nádaskay** (Institute of Slovak Literature of Slovak Academy of Sciences)

"To be with the Party, not above it": Reception of Socialist Realism in Czechoslovakia in the 1930s

Patrick Becker-Naydenov (Universität der Künste Berlin)

Fair and Court – Excluding Economy and Vilifying Power in Bulgarian Operas during State Socialism

Marina Lupishko (Leipzig University)

The 'Formal Method(s)' and the Debates on Form and Content in Soviet Musicology and Art History of the 1920s

Ekaterina Orel (Università Ca'Foscari)

How to teach a Soviet architect? A discussion on architectural education in 1930-s in USSR Proletkult.

Virginia Pili (Roma Tre University)

Boris Arvatov and the theatre of Proletkult.

- 3.3** **Literatures and Cultures** **Visual Media in Scholarship, Publishing and Digital Humanities**
- Chair:** **Ksenia Papazova** (University of Manchester)
- Papers:** **Ksenia Papazova** (University of Manchester)
 The birth of 'vintage' paratext in Russia
- Antonina Puchkovskaia** (ITMO University)
 St. Retrospect: a Mapping Project about St. Petersburg
- Marina Gerber** (Hamburg University)
 Towards a Visual Approach in Folklore Studies
- Usevalad Herasimau** and (Moscow School of Social and Economic Sciences) and (Institute of ethnology and anthropology RAS
 Artemii Plekhanov
- Рынок, война и память: особенности развития индустрии комиксов в Украине после 2014 года.
-
- 3.4** **Literatures and Cultures** **Morality in Russian interwar emigration**
- Chair:** **Ben Dhooge** (Ghent University)
- Papers:** **Phaedra Claeys** (Ghent University)
 Criminality as a society's moral barometer. The case of the newsmagazine Illustrated Russia
- Ben Dhooge** (Ghent University)
 Iz sovetskogo byta: framing Soviet Russia through literature in the newsmagazine Illustrated Russia
- Luc Breukelman** ((Ghent University)
 The eternally corrupted: the Revolution and Bolshevism as the affirmation of mankind's flawed morality in the historical novels of Nazhivin.
-
- 3.5** **Literatures and Cultures** **Triptych of Russian Literary Translation: Travels Through Time and Text**
- Chair:** **Cathy McAteer** (University of Exeter)
- Papers:** **Anna Maslenova** (University of Exeter)
 'The Muse of Russian poetry' smiles: the translation work of Nadine Jarintsov.
- Suzanne Eade-Roberts** (University of Bristol)
 Andrei Fedorov: Translation Theory at the Threshold of the Thaw
- Sarah Gear** (University of Exeter)
 What do readers want from Russian Literature today?

Discussant: **Muireann Maguire** (University of Exeter)

3.6 **Literatures and Cultures** Russian and Chinese Female Writers

Chair: TBC

Papers: **Gong Hengxing** (Moscow State University)
Russian and Chinese female poets: rapprochement and differences
Nadezhda Puriaeva (Moscow State University)
Russian female writers in textbooks and manuals (1800-1917)
Dandan Zhai (MSU-BIT University)
The image of Russian culture in the works of Zhang Ailing (Chang Eileen)

3.7 **Film/Media** **Genders and Sexualities in Culture and Media**

Chair: **Annelie Bachmaier** (TU Dresden)

Papers: **Bruce Williams** (William Paterson University)
Open Minds and Bodies: LGBTQ Digital Storytelling in the Western Balkans
Olga Andreevskikh (University of Leeds)
Representations of Bisexual and Transgender People in Contemporary Russian Online Media: Visibility and Transgression

3.8 **Sociology & Geography** **Memory and space**

Chair: TBC

Papers: **Mihai Schlegel** and (Loughborough University)
Alena Pfoser
Conflict Avoidance Strategies in Tour Guiding: Navigating Contested Memories in Kyiv
Eugenia Sarapina (Sorbonne University)
Historical Towns in Ukraine: A Century of Diversity Effacement
Guzel Yusupova and (Loughborough University)
Alena Pfoser
'Memory politics and post-Soviet tourism: re-branding Almaty in nationalising Kazakhstan'
Mihai Stelian Rusu (Lucian Blaga University of Sibiu)
Post-socialist change in Romania's urban street nomenclature: A quantitative analysis at the national level

- 3.9** **Sociology & Geography** **Migration in Russia and Eastern Europe - everyday life perspectives I**
- Chair:** **Agnieszka Kubal** (SSEES, UCL)
- Papers:** **Anna-Liisa Heusala** and (Aleksanteri Institute - Finnish Centre for
Kaarina Aitamurto Russian and East European Studies)
Journalism with footnotes? Researching migrant integration in Russia
Caress Schenk (Nazarbayev University)
Migrants as Subjects. Seeing the state in the everyday migrant experience?
Agnieszka Kubal (SSEES, UCL)
Migration in Russia - what is the value of 'human stories'?
Anne White (SSEES, UCL)
'Return migration to Central and Eastern Europe today'
- 3.10** **Politics** **EECES WAF: Controlling the discourse: state manipulations in media, education and militarisation efforts**
- Chair:** **TBC**
- Papers:** **Allyson Edwards** (Swansea University)
'Caring for participants of war is a historical duty of the state': Veteran Social Welfare Policy as a Mechanism for Militarisation in Yeltsin's Russia
Elizaveta Potapova (Central European University)
Making sense of academic freedom in Russia
Olga Zmijewski (European University Viadrina in Frankfurt)
Radio Maryja in Poland in 1991
Lucy Birge (University of Manchester)
Rendering Russia: representations of Russia across the global mediasphere
- 3.11** **Politics** **Democratic Backsliding and Authoritarianism**
- Chair:** **Zea Szebeni** (University of Helsinki)
- Papers:** **Julia Langbein** (ZOIS Centre for East European and International Studies)
'Varieties of post-Soviet regime (in)stability'
Dániel Kovarek (Central European University)
'Bavarian Betrayal: Revival of the Western betrayal discourse in relation to Germany's role in enabling democratic backsliding in Hungary'
Stephen Hall (UCL SSEES)
'The Role of Regional Organisations in Authoritarian Learning'

3.12 History Openness of State Archives in Former Soviet Republics and Eastern Bloc Countries Roundtable

Chair: TBC

Speakers: **Anton Vatcharadze** (Institute for Development of Freedom of Information.)
Jeremy Smith (International Council for Central and East European Studies)
Levan Avalishvili (Institute for Development of Freedom of Information)
Igor Casu (State University of Moldova)
Thomas Welsford (All Souls College)
Joanne Laycock (University of Manchester)
James Lowry (University of Liverpool)
Megi Kartsivadze (Institute for Development of Freedom of Information)

3.13 History Medical Surveillance and Policing in the Soviet Union

Chair: **Melanie Ilic** (University of Gloucestershire)

Papers: **Amanda Williams** (University of Leeds)
“Measures to Combat Abortion”: Medical Policing and Pronatalism in Soviet Russia’

Pavel Vasilyev (Higher School of Economics, St Petersburg
‘A Liberal Feminist in an Early Soviet Working-Class Neighborhood:
Medical Policing, Expertise and Gender Across the 1917 Revolutionary Divide’

Siobhan Hearne (Durham University)
‘Sexuality and Medical Surveillance in Soviet Latvia’

3.14 History Photographing Russia: The Camera and History

Chair: TBC

Papers: **Hannah Parker** (University of Sheffield)
“I am sending you a little picture of myself”: Public Letters and Portrait Photographs of Soviet Women in the 1920s’

Tatiana Saburova (Indiana University)
‘Siberia Through the Lens of Camera: Photographs, Postcards and Albums of “Views” in Late Imperial Russia’

Antonia Miejluk (Durham University)
‘Visualising the Soviet Self: Snapshot Photography and Stalinist Culture in Interwar Russia’

Discussant: **Stephen Lovell** (King's College London)

3.15 History Velvet Science

- Chair:** **Antoine Dolezalova** (Charles University)
- Papers:** **Josef Moural** (Jan Evangelista Purkyně University)
'A Tale of Two Cities'
- Antoine Dolezalova** (Charles University)
'Economic Velvet'
- Doubravka Olšáková** (Czech Academy of Sciences)
'Green Velvet: How Environmental Experts Became Politicians and How Economics Ruled Ecology'
- Barbara Day** (Independent Scholar)
'Jan Hus Educational Foundation'

3.16 Economics What's New in Eurasia?

- Chair:** **Sergey Sosnovskikh** (De Montfort University)
- Papers:** **Patrick Osborne** (UCL)
"A Blockchain Game in Eurasian Supply Chain Management"
- Sergey Sosnovskikh** (De Montfort University)
"A new form of the shadow economy in the Russian-Chinese trade relations – 'daigou': the case of the Urals region"
- Serik Orazgaliyev** (Nazarbayev University)
'Belt and Road Initiative and the Role of the State: China's Investment in Centra Asia;s Natural Resource Sector'
- Hannes Meissner** (University of Applied Sciences BFI Vienna)
"Perception of Political Risks among MNEs in Ukraine Since Euromaidan"
- Discussant:** **Patrick Osborne** (UCL)

3.17 Special Publishing in Academic Journals and Books Event – Taylor and Francis

This session is primarily aimed at Early Career Researchers, but will be of interest to anybody looking to deepen their understanding of journal or book publishing or current issues in academic publishing.

- Chair:** **Madeleine Markey** (Journals Portfolio Manager, Routledge, Taylor & Francis)
- Speakers:** **Richard Connolly** (Editor of *Post-Communist Economies*; University of Birmingham)

Marat Shterin	(Editor of <i>Religion, State & Society</i> ; King's College, London)
Peter Sowden	(Routledge Books - Russian and East European Studies)
Zsuzsanna Varga	(Editor of <i>Slavonica</i> ; University of Glasgow)

10:30-11:00 Coffee/tea

Break time taster	Languages and Linguistics	Grammar Teaching Taster 2 (Teaching Learners to Acquire - Verb)
Conducted by	Natalia V. Parker	(University of Leeds)

11:00-12:30: SESSION 4

4.1	Literatures and Cultures	Narratives of Trauma in Poland: 1960s to present day
Chair:	TBC	
Papers:	Nina Seiler	(University of Zurich)
		Beyond the sayable. Crisis of communitas and transhuman bonding around the Polish March 1968
	Agnieszka Sadecka	(Jagiellonian University in Krakow)

Polish Narratives of Post-transformational Dissatisfaction in Texts of Reportage

Tarik Cyril Amar (Koç University)

Postwar Poland's Memory of World War Two and the Holocaust and the Television Adventures of Captain Kloss: Artful Heroism in a "Zone of Constant Compromise"

4.2 **Literatures** **Found in Translation: Transnational Canons 1**
 and
 Cultures

Chair: **Orel Beilinson** (Yale University)

Papers: **David Molina** (University of Chicago)

Making Brazilian Bely: Questions of Translation in Portuguese Petersburg (1913)

Annelie Bachmaier (TU Dresden)

Józefa Radzywińska – a Polish writer in Argentina

Yuri Leving (Dalhousie University)

Pushkin between Hitler and Stalin: How America Celebrated the Poet in 1937

Pavlina Flajsarova (Palacký University)

Czech Literary Tradition Meets Racial and Ethnic Diversity of Caribbean literature

4.3 **Literatures** **Literary Bodies: Dis (-ability), illness, embodiment**
 and
 Cultures

Chair: **TBC**

Panel: **Katerina Pavlidi** (University of Cambridge)

Turning the reader into a spectator: Textual bodies in Vladimir Sorokin's and Dmitrii Prigov's works

Daniela Králová (Palacký University Olomouc)

The "Illness of nerves" as a part of the Czech literary discourse in the first half of the 20th century

Susan Reynolds (British Library)

Poetry and pathology: the portrayal of disability and disease in the poetry of Jiří Wolker

4.4 **Literatures** **The Russian Melodramatic Imagination**
 and
 Cultures

Chair: **Patrick Becker-Naydenov** (Universität der Künste Berlin)

- Papers:** **Daisuke Adachi** (Hokkaido University)
 Gogol's Reconfiguration of the Melodramatic Imagination: Boredom, Shock and Discourse of Early Russian Realism
- Kieko Kamitake** (Tokyo University of the Arts)
 The Acceptance of Melodramatic operas at Moscow Private Opera
- Margarita Vaysman** (University of St Andrews)
 The Melodrama of Queer Celebrity: Nadezhda Durova's *A Year in St Petersburg*

4.5 Film/Media Memory, Ethnicity and Popular Cultures

- Chair:** **Mikhail Vodopyanov** (University of St Andrews)
- Papers:** **Viktoriia Merzliakova** (Russian State University for the Humanities)
 "Global Russians" and Images of the World in Russian Popular Music
- Adina Bradeanu** (Taylor Institution Library, Bodleian Libraries)
 Curating Access to Romania's Documentary Film Heritage: Absences and Invisibilities in Context
- Ana Krsinic Lozica** (Faculty of Humanities and Social Sciences, Zagreb)
 Jasenovac Concentration Camp: Performing Memory on Screen
- Stankomir Nicieja** (University of Opole)
 Orientalism with a Polish Flavour in *My Blood* (2009) and *1983* (2018):
 The Image of the Vietnamese in Polish Visual Fictions

4.6 Sociology & Geography Working in post-Soviet contexts: Methods, Challenges, and New Avenues

- Chair:** **István Povedák** (University of Szeged)
- Papers:** **Peter Balogh** (University of Szeged Department of Sociology)
 A complex challenge with various responses - Empirical notes on the social background of the migrant/refugee crisis in Hungary
- Andrea Tóth** (University of Szeged)
 Media Coverage and its Biases of the 2015 Refugee/Migration Crisis in Hungary
- Miklos Saghy** (University of Szeged)
 Migrant Crisis in Hungarian Documentary Films
- István Povedák** (University of Szeged)
 Religion in neonationalism / neonationalism in religion
- Klára Sándor** (University of Szeged)
 Us and Them – the evolutionary background of the radicalization spiral

Gyula Lencses (University of Szeged, Department of Sociology)
 Religiosity, nationalism, radicalization and the attitude towards migrants in Hungary since the 2015 migrant crisis
Miklos Saghy (University of Szeged)
 ‘Migrant Crisis in Hungarian Documentary Films’

4.7 Politics Russian-Ukrainian War: Origins and Prospects for Roundtable Peace

Chair: **Mark Galeotti** (UCL SSEES; Royal United Services Institute)
Speakers: **Taras Kuzio** (National University of Kyiv Mohyla Academy)
Paul D’Anieri (University of California at Riverside)
Lawrence Freedman (King’s College London)
Hana Jošticová (University of Birmingham)

4.8 Politics EECES WAF: Traditional Gender Roles and Stereotypes revised since 1991

Chair: **Claire Shaw** (University of Warwick)
Papers: **Jasmin Dall’Agnolla** (Oxford Brookes University)
 Queer Culture and Tolerance in Kazakhstan: A reflection on politically correct speech
Graziella Piga (University of Surrey)
 The EU’s Women, Peace and Security agenda in Ukraine: A critical frame analysis
Bohdana Kurylo (UCL SSEES)
 Whose life Matters? Security, Civil Society and the Abortion Debate in Poland
Discussant: **Claire Shaw** (University of Warwick)

4.9 Politics Electoral Autocracy in Russia

Chair: **Ben Noble** (UCL SSEES; National Research University–Higher School of Economics, Moscow)
Papers: **Katerina Tertychnaya** (UCL)
 ‘This rally is not sanctioned’: Preventive repression and protest in Russia
Ora John Reuter (University of Wisconsin–Milwaukee; National Research University–Higher School of Economics, Moscow)
 Civic Duty and Voting under Autocracy

Noah Buckley (Trinity College Dublin; National Research University–Higher School of Economics, Moscow)

Evaluating Measures of Vote Fraud using Public Opinion Surveys

Maxim Ananyev (University of Melbourne)

Ben Noble (UCL SSEES; National Research University–Higher School of Economics, Moscow)

Paul Schuler (University of Arizona)

'No, Minister!' Scrutinising the Executive in the Russian State Duma

Discussant: Sam Greene (King's Russia Institute, KCL)

4.10 **Politics** **Religion, Radicalism and Identity**

Chair: TBC

Papers: **Marcin Skladanowski** (The John Paul II Catholic University of Lublin)

Atheism in Contemporary Russian Public Life: The Views of Aleksandr G. Nevzorov on Redefining Church-State Relations in Russia

Verita Sriratana (Faculty of Arts, Chulalongkorn University)

The "Ultraman Buddha" Meets the "Rainbow Madonna": Religion and Right-Wing Radicalism in Southeast Asia and Central Europe

Laura Welty (University of Sydney)

Counter-Radicalisation Strategies: Conclusions from Bosnia

4.11 **History** **The Rus', the Slavs and their Neighbors in Arab-Muslim Sources and Beyond: Historical Encounters and Ethnic Puzzles**

Chair: TBC

Papers: **Thorir Jonsson Hraundal** (University of Iceland)

'Arabic Sources on the Relations between the Rus' and the Khazars'

Aytac Yurukcu (Univ. of Eastern Finland, Turkish Hist. Society)

'Journalism in the Balkans at the Last Quarter of 19th Century, "News and Notes from both sides of Danube to Europe"'

Andriy Danylenko (Pace University)

'The First Arab Bibliography Fihrist on the Origin of Ruskyimi Pismeny in the Vita Constantini'

Oleksiy Tolochko (National Academy of Sciences of Ukraine)

'The Rus', the Khazars and the Emergence of the Kyivan State'

4.12 **History** **New Research in the South Eastern History**

Chair: TBC

Papers: **Martina Mirkovic** (Andrássy University Budapest)

‘Socialist Yugoslavia and the IMF: Negotiating politics?’

Sven Milekic (Maynooth University)

‘He’s Not a Croatian Defender’: Who Is a 1990s Veteran?’

Dimitrov Vesselin (London School of Economics and Political Science)

‘Between Alliance and Confrontation: The Great Powers and the Postponement of the Bulgarian General Election in 1945’

4.13 History Political Migrants and Revolutionary Sojourners in the Soviet Union, 1919-1939

Chair: TBC

Papers: **Maurice Casey** (University of Oxford)

‘Revolutionary Dreams at the Hotel Lux: Intimacy, Emotion and International Communism, 1919-1939

Arturo Zoffmann (European University Institute, Florence)

Rodriguez

‘The best of times, the worst of times: anarchist travelers in Soviet Russia, 1919-24’

Nikos Papadatos (MGU; Researcher, Global Studies Institute, University of Geneva)

‘The fate of the Greek communists in the USSR during the “Great Terror”: 1936-1939’

4.14 History World War I and the Revolution in Russia and Beyond

Chair: TBC

Papers: **Nikolay Bogomazov** (St. Petersburg State University)

‘Trying to avoid the “railway crisis”: Russian railways near the theatre of operations during the First World War’

Marie-Josée Lavallée (Université de Montréal)

‘“Bolshevik” Revolution in German-speaking environment in 1918-1919’

Samuel Foster (University of East Anglia)

‘Travelling on Diverging Paths? Russia and the South Slavic Left in an era of War and Revolution’

Kevin Windle (Australian National University)

‘A Harmful Element’: The Russian Community in Queensland and its press, 1912-1919’

4.15 History Moë telo – moë delo”: vernacular knowledge in opposition to the official medicine of the late Soviet era”

Chair: TBC

- Papers:** **Olga Smolyak** (Brasenose College)
 ‘Galina Shatalova: longevity without food’
Andrew Levitskiy (University of Oxford)
 ‘Porfiri Ivanov: From Natural Healing to Eternal Life’
Alexey Golubev (University of Houston)
 ‘Valentin Dikul: A Do-it-yourself Rehabilitation Technique’
Discussant: **Marina Yusupova** (Newcastle University Business School)

4.16 History Political Biographies: The Lives and Careers of Senior Soviet Politicians

- Chair:** **Siobhán Hearne** (Durham University)
Papers: **Mike Loader** (University of Glasgow)
 ‘A Latvian on the Politburo: A Political Portrait of Arvīds Pelše’
Natalya Chernyshova (University of Winchester)
 ‘Petr Masherau: a case study in Soviet political leadership’
Alex Marshall (University of Glasgow)
 ‘The Grey Cardinal as a Soviet Boy Scout: The Early Career of M.A. Suslov’

4.17 Economics Strategies and policies in the post-Soviet space

- Chair:** **TBC**
Papers: **Mitja Stefacic** (University of Primorska)
 “Russia-Italy’s relations as part of new strategic settings”
Elena Cossu (Corvinus University of Budapest)
 “The New Populist Policies Prescriptions”

4.18 Workshop:

Race, Ethnicity, and Equality in Slavonic and East European Studies

This workshop is intended to provide an informal space in which colleagues can discuss issues of race, ethnicity and equality in our community as well as share practical experiences relating to the drive to ‘decolonise the curriculum’. What might it look like to decolonise our curricula and pedagogy in our discipline? What is already being done in classrooms and elsewhere across the university in this respect? Often it can be difficult to get a sense of what is happening in other courses and across different departments, and this workshop is intended as an opportunity to make new connections,

bounce around ideas, and share practical tips, with a view to continuing these conversations in future.

The workshop will be led by **Professor Sarah Badcock** (University of Nottingham)

12:30-13:45 Lunch

12:45-13:30 **BASEES Annual General Meeting**

13:45-15:15: SESSION 5

- 5.1 Languages and Linguistics **Grammar Teaching Workshop**
“Why don’t Learners Learn what Teachers Teach?”
(based on Russian but is relevant to other morphologically complex languages)
- Conducted by **Natalia V. Parker** (University of Leeds)
- 5.2 Literatures and Cultures **Gendered Identities in Russian Literature and History**
- Chair: **Maurice Casey** (University of Oxford)
Papers: **Oliver Jones** (University of Oxford)
‘Men, really, had had it easier’: Gender and Totalitarianism in Vasily Grossman’s Fiction after 1945
Valeria Provotorova (University of Virginia)
Constructing the Self: How Early Nineteenth Century Russian Female Writers Created Their Identity
Sasha Rasmussen (University of Oxford)
Listening in Common: The Musical Lives of Women Students at the St Petersburg Conservatory
- 5.3 Literatures and Cultures **Poetic Languages: Pasternak, Zabolotsky, Verkhovsky, and Wolker**
- Chair: **TBC**
Papers: **Tatiana Krasilnikova** (National Research University – HSE)
Idiomatic Aspect of Boris Pasternak's Poetic Language in his Book *Second Birth* ("Второе рождение")
Annagorgia Migliorini (University Roma Tre)
‘Zabolotsky between anonymity and mass’
Liubov Mashtakova (Institute of History and Archaeology RAS)
Soviet Poetry vs Russian Symbolism: The Image of The Industrial Urals in The Yury Verkhovsky's poetic heritage
- 5.4 Literatures and Cultures **Rural vs. Urban: Cultural and Educational Politics of Space**

Chair: TBC

Papers: **Katarína Badžgoňová** (Institute of Slovak Literature of Slovak Academy of Sciences)
 The transformations of city in contemporary Slovak literature

Annamaria Vass (University of Debrecen)
 No peninsula is an island: Vasily Aksyonov's Crimea as a symbolic land

Vladimira Derkova (Faculty of Arts, Masaryk University)
 Search for Identity in the Ruralistic Novels of Václav Krška and Václav Prokůpek

Elena Timofeeva (Higher School of Economics)
 Life in Poverty: Biographical Notes in the "Popular Library" (1882 – 1915) as a Part of Educational Program for Peasant

5.5 **Literatures** Supplying Literature: Translators, Agency, Diversity
and
Cultures

Chair: **Cathy McAteer** (University of Exeter)

Papers: **Rajendra Chitnis** (University of Oxford)
 From the Nation to the World: A Comparative Study of the Translation of Czech and Slovak Literature in the Twenty-First Century

Olivia Hellewell (University of Nottingham)
 Slovene Literature After 1991: Who Gets to be Read?

Muireann Maguire (University of Exeter)
 Stone Dreams: Translating and Advocating Azerbaijani Literature

Discussant: **Cathy McAteer** (University of Exeter)

5.6 **Film/Media** **Soviet Film Histories**

Chair: **Huw Houssemayne du Boulay** (Oxford Brookes University)

Papers: **Ani Grigoryan** (IRES)
 On the Attempts of Reconstructing Soviet Past through Modern Film Series in Russia

Olga Gradinaru (Babes-Bolyai University)
 Soviet and Post-Soviet Memory. The Case of the Young Guard

Mozhgan Samadi (University of Manchester)
 Stalinism, Religion and Female Role Models: Adopting Russian Orthodox Tradition in Soviet War Cinema (1941-1945)

Andrei Rogatchevski (UiT The Arctic University of Norway)
 Seven Russian Snow Queens: H C Andersen and Film Adaptations

- 5.7** **Sociology & Geography** **Sergey Shnurov and Gruppirovka Leningrad: From Punk to National Project**
Chair: **Stephen Hutchings** (University of Manchester)
Papers: **Ivan Gololobov** (University of Bath)
 'Music for the muzhik': populist appeal in the performance of Leningrad
 Marina Yusupova (Newcastle University)
 Sergey Shnurov as a 'Chief Anesthesiologist of Russia': Numbing the
 Great Russian Inferiority Complex vis-à-vis the West
 Tatiana Efremova (New York University)
 The Russian Avengers: Recycling Hollywood Tropes in Music Videos by
 Gruppirovka Leningrad
- 5.8** **Sociology & Geography** **Migration in Russia and Eastern Europe - everyday life perspectives II**
Chair: **Agnieszka Kubal** (SSEES, UCL)
Papers: **Sergey Riazantsev** (Russian Academy of Sciences)
 Migrants in the Russian labour market: mobility between formal and
 informal employment
 Irina Lapshyna (Ukrainian Catholic University)
 Navigating a hostile environment: Ukrainian irregular immigrants in the
 UK
 Irina Kuznetsova (University of Birmingham)
 Return migrants in Kyrgyzstan: lived experiences and policies
 Edward Holland University of Arkansas
 A time-geography of Kalmyk displacement after World War II
- 5.9** **Politics** **Military and Security**
Chair: **Nadja Douglas** (ZOiS Centre for East European and
 International Studies)
Papers: **Mark Galeotti** (UCL SSEES)
 'We just dig the ditches': the Russian intelligence and security forces'
 role in determining policy
 Nurlan Aliyev (Faculty of Political Science and International
 Studies, University of Warsaw)
 Contemporary Warfare Discourse in Russia: Analysis of General
 Makhmud Gareev's Writings
- 5.10** **Politics** **Between Migration and Activism: Findings from Central and Eastern Europe**
Chair: **Gwendolyn Sasse** (ZOiS Centre for East European and
 International Studies)

- Papers:** **Piotr Goldstein** (ZOiS Centre for East European and International Studies)
 Determinants of out-migration and mass protest: Preliminary findings from Poland (MOBILISE Project)
- Cressida Arkwright** (University of Manchester)
 Patterns, processes and impacts of youth political engagement in Ukraine and across its borders: A review of the literature
- Tsypylma Darieva** (ZOiS Centre for East European and International Studies)
 Second Generation Diasporic Activism in the Homeland between Travel and Volunteering
- Discussant:** **Piotr Goldstein** (ZOiS Centre for East European and International Studies)

5.11 **Politics** **Gender on a Prowl: Politics and Women’s Representation in Post-Soviet countries**

- Chair:** **Judith Pallot** (University of Helsinki)
- Papers:** **Joanna Pares Hoare**
 ‘And we are Kyrgyz feminists!’ Claiming and configuring feminism in Kyrgyzstan in the context of international development intervention
- Valeriya Utkina** (National Research University–Higher School of Economics)
 How to collect data on women’s political representation in the Russian Federation
- Marianna Muravyeva** (University of Helsinki)
 ‘Our gender is female’: understanding gender equality in the interviews of women politicians in Russia
- Discussant:** **Judith Pallot** (University of Helsinki)

5.12 **Politics** **International Politics of Eurasia**

- Chair:** **TBC**
- Papers:** **Tina Schivatcheva** (KCL)
 Bulgarian civil society discourses about the Transatlantic Trade and Investment Partnership (TTIP)
- Ioanna Mavromati** (University of Dundee)
 The impact of the U.S.-Russian Security Competition on the development of Energy Policy in Europe
- Mariia Shagina** (University of Zurich)
 In the crossfire: the impact of West-Russia tensions on the Eurasian Economic Union
- Ankur Yadav** (Freie Universität Berlin)
 Russia pivot to Asia and Changing Geopolitics in Afghanistan

“Nine-tenths of people hurrying to churches are women”: female religiosity mirrored by Soviet atheist propaganda’

Ivan Petrov (Institute of History, SPbGU)

‘Repressions against the Orthodox clergy in the Baltic States and North-West Russia in 1939-1953’

Sergei I. Zhuk (Ball State University)

‘The KGB Operations against Western Christianity in Soviet Ukraine, 1953 – 1990’

Walter N. Sisto (D’Youville College)

‘What’s Love Got To Do With It: Sergius Bulgakov and Christ’s Atoning Sacrifice’

5.16 History Gender History

Chair: **Melanie Ilic** (University of Gloucestershire)

Papers: **Vika Kravets** (South Federal University)

‘The role of women in preserving the national characteristics and cultural traditions of the Russian emigration of the “first wave”’

Alisa Amosova (Saint-Petersburg State University)

‘Soviet female elite: daily life and emotions in 1940-ies – 1950-ies’

Daria Dyakonova (IHEID)

‘Transnational Communism or Transnational Feminism? Networks of Communist Women’s Movement in the Early 1920s’

Kelly Hignett (Leeds Beckett University)

“‘The Widows of Prague’: The 1952 Slánský Show Trial from the Perspective of the Victims’ Families’

5.17 History An experience with the state socialism in an educational perspective

Chair: **Vojtech Ripka** (The Institute for the Study of Totalitarian Regimes)

Papers: **Robert Stradling** (EUROCLIO - the European Association of History Educators)

‘A transnational, multiperspective approach to teaching and learning about state socialism’

Vojtech Ripka (The Institute for the Study of Totalitarian Regimes)

‘Cultural memory of state socialism as an educational objective’

Alžbeta Šniežko (Pavol Jozef Šafárik University in Košice)

‘In touch with freedom: The U-map as a tool for understanding state socialism’

Vaclav Sixta and Josef Ridky (The Institute for the Study of Totalitarian Regimes); (Charles University in Prague.)
'Socialism beyond the national framework'

Juraj Varga, Tatiana Birešová and Lukáš Katriňák (CEDIN - Centre for Education and Innovations)
'Tracing state socialism in the public space'

Discussant: Louisa Slavkova (Sofia Platform)

5.18 Special Event / Taylor and Francis **Diversity and Inclusion in Knowledge Production**

This roundtable is intended as a forum for thoughtful, nuanced, honest conversations about the treatment of difference within Central Asian, Russian and Eastern European Studies publishing. What do we mean by diversity and inclusion within our field and how can we encourage and ensure inclusivity within research outputs? What barriers need to be deconstructed in order to represent diverse voices?

Chair: Madeleine Markey (Journals Portfolio Manager, Routledge, Taylor & Francis)

Speakers: Richard Connolly (University of Birmingham)
Zsuzsanna Varga (University of Glasgow)

15:15-15:45 Coffee/Tea

15:30-15:40 Membership enquiries – Meet the BASEES Membership Secretary - Registration Desk

15:25-15:40 Book Launch

15:45-17:15: SESSION 6

6.1 **Languages and Linguistics** **Power to convince: Using language to influence audiences**

Chair: Tbc

Papers: **George Khazagerov** (Southern Federal University)
“Great expectations of Russian Literature: Dostoevsky and Bakhtin against forensic speaking (Epideictic eloquence and a dialog in Russian culture)”

Eline Helmer (University College London)

Tact in Translation: Negotiating trust by the Russian interpreter, at home and abroad

Discussant: **Natalia V. Parker** (University of Leeds)

6.2 **Literatures and Cultures** **New Approaches to Russian Popular Music: Rock, Disco, Pop**

Chair: **Huw Houssemayne du Boulay** (Oxford Brookes University)

Papers: **Marco Biasioli** (University of Manchester)
“It’s Not a Tragedy, It’s Our Peculiarity”: ‘Accursed Questions’ and the Construction of Russianness in Today’s Russian Popular Music

Oliver Aas (Cornell University)
Kings of the Disco

Caroline Ridler (University of Nottingham)

‘Viktor Tsoi, the ‘last hero’ [poslednii geroi] of the Soviet rock underground: rock music’s transitions from cultural underground to foreground during glasnost’

6.3 **Literatures and Cultures** **From Gothic to Fantastic in Polish, Russian and Czech Literature**

Chair: TBC

Papers: **Elena Glukhova** (Institute of World Literature RAS)
Gothic plots and motifs in Russian estate prose (Odoevsky, Chekhov, Gippius, Sologub).

Elena Tchougounova-Paulson (Independent scholar)

Poetics of horror in Symbolist literature: Alexander Blok, Andrei Bely,
Leonid Andreyev (a brief summary)

Caterina Squillace (Jagiellonian University in Krakow)

‘The “existential” fantastic discourse in Stanisław Lem’

Jan Křeček (Faculty of Arts, Masaryk University)

Transformation of Czech Fantastic Literature after 1989

6.4 Literatures and Cultures Slavonic Discourses of National Heritage

Chair: TBC

Papers: **Miranda Jakisa** (University of Vienna)

The Politics and Cultures of deseterac in South Slavic Oral Epics

Maciej Czerwinski Jagiellonian University of Krakow

Contested discourses in defining Croatian national heritage (strategies of inclusion and exclusion)

Aleksandra Konarzewska (University of Tübingen)

‘Svetlana Aleksievich within the Dialogue Tradition’

Mikhail Vodopyanov (University of St Andrews)

‘Soviet Nostalgia in Contemporary Russian ‘Nonfiction’

6.5 Literatures and Cultures Textual and Cultural Traditions in the Medieval and Early Modern Slavonic World

Chair: **Olga Grinchenko** (Slavonic and East European Mediaeval Studies)

Papers: **Nick Mayhew** (Stanford University)

‘The State of Queer Old Slavonic Historiography’

Adelina Angusheva- (University of Manchester)

Tihanov

‘Gregory Tsamblak’s Mariological Works and the Construction of Late Medieval Slavonic Festal Sermon’

Karolina Gurevich (Higher School of Economics, Moscow)

‘The Image of the Russian Princes interacting with the Cumans: from Panegyrics to Condemnation’

Olga Grinchenko (Slavonic and East European Mediaeval Studies)

‘Printed liturgical books in pre-modern Russia: power struggle over textual authority’

Discussant: **Olenka Pevny** University of Cambridge

6.6 **Film/Media** **Revisiting Holocaust Scholarship in Poland: New Approaches to Discourse, Culture and Commemoration**

Chair: **TBC** (tbc)

Papers: **Tomasz Żukowski** (The Institute of Literary Research, Polish Academy of Sciences)
 Holocaust Discourse in Poland as a Social Practice: The Righteous

Elżbieta Janicka (Inst. of Slavic Studies, Polish Academy of Sciences)
 Participating Observers: For New Descriptive Categories of the Holocaust of Polish Jews

Matilda Mroz (University of Sussex)
 Disgusting from Close Up: Rural Space in Polish Holocaust Cinema After Jedwabne

Tomasz Łyskak (University of Warsaw)
 Holocaust Commemoration in the Era of Web 2.0 in Poland

6.7 **Sociology & Geography** **Populism, Nationalism, and Minorities**

Chair: **TBC**

Papers: **Marta Kotwas** (UCL SSEES)
 “Because of your eyes, those green eyes of yours, I’ve gone mad”. The Polish populist right’s affair with Disco Polo.

Maja Krek (Faculty of Philosophy, University of Belgrade)
 Production, Glorification and Utilization of the Victim Status as a form of Political Capital and Licence to Oppress

Tobias Köllner (Witten/Herdecke University)
 Everyday Nationalism, Orthodoxy and Politics in contemporary Russia

Susan Divald (University of Oxford)
 A Lost Cause? Explaining the dynamics behind the pursuit of autonomy by the Hungarian minorities in Romania since EU accession

6.8 **Politics** **Russia’s International Relations**

Chair: **TBC**

Papers: **Jardar Østbø** (Norwegian Institute for Defence Studies)
 Sovereign Rogue: Evgenii Prigozhin and Russia in Sub-Saharan Africa

George Soroka (Harvard University)
 Changes in Latitude & Attitude: Cooperative Partnering in the Russian Arctic?

Anastasiia Katrich (Laboratory for Political Studies/Institute for Applied Political Studies)

South Korea's Soft Power in the Russian-Korean Cross-cultural Communication

Maxime Belin (Montreal University)

Perception & construction of the threat: The adoption of Estonian and Finnish postures towards Russia

Noela Mahmutaj (Saint Petersburg State University)

Russian-Albanian Relations: Issues, Challenges and Prospects

6.9 Politics Media

Chair: **Lucy Birge** (University of Manchester)

Papers: **Zea Szebeni** (University of Helsinki)

Differences in (Fake) News Perception in Highly Polarized Societies

Anna Shilina (National Research University–Higher School of Economics)

Images of South Korea and Russia in Russian and Korean Mass Media

Roberto Rabbia (KCL)

Yulia Taranova (KCL)

Demonization of liberalism in Russia: massive attack and subtle resistance

Tatiana Riabova (Herzen State Pedagogical University of Russia)

'They are just kids!': The symbol of childhood in the coverage of protests in contemporary Russia

Gergana Dimova (University of Winchester)

The Crisis of Democracy in Eastern Europe: Media Allegations and Government Accountability

6.10 Politics Minority Religions and Academic Experts in Russian Court Cases

Chair: **Zoe Knox** (University of Leicester)

Papers: **Kristina Kovalskaya** (Paris Research University (PSL), Groupe Sociétés, Religions, Laïcités (GSRL), Centre d'Études Turques, Ottomanes, Balkaniques et Centrasiatiques (CETOBAC))

Expertise on religion as Genre and Practice: a Study of Tablighi Jamaat Case

Dmitry Dubrovsky (National Research University–Higher School of Economics)

Hizb-ut-Tahrir in Russian Law Courts: Public controversy and academic experts

Marat Shterin (KCL)

'In the beginning was the word': Minority religions and 'socio-linguists' in Russian courts

6.11 Politics Populist Othering in Contemporary CEE

Chair: **Agnieszka Sadecka** (Jagiellonian University)
Papers: **Olena Yermakova** (Jagiellonian University in Krakow)
Does populist discourse push people to emigrate? The narratives 'othering' internally displaced persons from Donbas in Ukraine and Poland
Łucja Piekarska (Jagiellonian University)
KISS: Keep It Straight and Simple. Populist strategies of othering LGBT in Poland
Carlos Gomez del Tronco (UCL SSEES)
Who are the 'refugees' that Czech politicians are not willing to accept?
Discussant: **Richard Mole** (UCL SSEES)

6.12 History Technologies of Mind and Body under Socialism 2: The Body

Chair: **Anna Toropova** (University of Nottingham)
Papers: **Claire Shaw** (University of Warwick)
"Not Everyone Will Be Taken into The Future": Disability and Soviet Dreams of the Cyborg'
Susan Grant (Liverpool John Moores University)
'Ageing Bodies at Work and at Rest: Soviet Technology and the Preservation of Elder Health in the 1960s'
Johanna Conterio (Flinders University)
'The Ecological Body: Theories of Embodiment in Stalinist Medicine, 1928-1953'
Discussant: **Emma Widdis** (University of Cambridge)

6.13 History Prisoners and Prisons

Chair: TBC
Papers: **Peter Whitewood** (York St John University)
'Failing to Make Revolutionaries: Polish Prisoners of War in Soviet Russia, 1920-1921'
Marie Mrvová (Memory of Nations)
'A Dew On a Dry Soul'. Resistance Through Culture and Sisterhood of Czechoslovak Women Political Prisoners 1948-1968'

Anatolii Pogorielov (Mykolaiv V.O. Sukhomlynskyi National University)
“Vodokachka” concentration camp in the system of terror of security police and SD against civilian population of Mykolaiv general district’

6.14 History Communism in Pictures, Film, Education

Chair: **Helen Lachal** (University of Nottingham)
Papers: **Francis Saddington** (University of East Anglia)
‘The Young Pioneer as Political Education in the Early Soviet Picture Book’
Yu-Hsuan Hsu (National University of Kyiv-Mohyla Academy)
‘Ukrainian Hollywood: National Autonomy of VUFKU in the 1920s’
Victoria Musvik (University of Oxford)
‘Chernukha or Inclusion? Late Soviet and Russian Documentary Photography of the 1980s-1990s and Contemporary Deadpan Photography’
Ilana Hartikainen (University of Helsinki)
‘What communist history has to offer in the fight for digital and media literacy’

6.15 History Intellectual and Political History

Chair: TBC
Papers: **Octavian Gabor** (Methodist College, USA)
‘An Aristotelian Critique of Marxism’
David Aitken (McGill University)
‘The Possibility of “Unity” in the Thought of Jan Patočka as a Problem for Intellectual History’
Riccardo Mario Cucciolla (LUISS Guido Carli)
‘Rethinking DemRossiya. Dimensions and Challenges of Russian Democrats from Perestroika to the rise of Yeltsin (1985-1993)’

6.16 History Roundtable Peripheral Histories: Regions, Localities, and Borderlands in Eurasia in Historical Perspective

Chair: **Sarah Badcock** (University of Nottingham)
Panelists: **Siobhan Hearne** (Durham University)
Joanne Laycock (University of Manchester)

Botakoz (Liverpool John Moores University)
Kassymbekova
Catherine Gibson (University of Tartu)

6.17 History Roundtable **The Archive of the Russian President and its impact on academic research. A round table discussion.**

Chair: Svetlana Belova (Publishing House "Historical Literature")
Speakers: Svetlana Belova (Publishing House "Historical Literature")
 Sergei Kudryashov (German Historical Institute in Moscow, DHI Moskau)
 Nina Belova (Istoricheskaya Literatura)
 Semen Ekshtut (The Russian Institute of Universal History, Russian Academy of Sciences)
 Konstantin Mogilevsky (Russian Historical Society)

6.18 Economics **Socio-Economic Aspects of the Russian Arctic: Energy Security and Climate Change**

Chair: Gevorg Avetikyan (European University at St Petersburg)
Papers: Maxim Titov, Olga Teplova (European University at St Petersburg)
 "Renewable Energy in the Russian Arctic: the Fissure Between Political Will and Economic Motives for Business"
 Adnan Vatasever (King's College London)
 "Russia's Statecraft in Responding to Sanctions on its Oil Industry"
 Nikita Lomagin (European University at St Petersburg)
 "Space of Promise or a Trap: how Russian Energy Companies View the Arctic after Ratification of the Paris Climate Change Agreement?"
 Irina Mironova (Energy Research Institute of the Russian Academy of Sciences)
 "The Role of the Northern Sea Route in the Development of Natural Gas Markets"
Discussant: Nikita Lomagin (European University at St Petersburg)

17:30-19:00 **Keynote: Screening / In Conversations:**

WOMEN OF THE GULAG

The Story of Six Women as Last Survivors of the Gulag

A Film by Marianna Yarovskaya

Dr Matthias Neumann (BASEES President) in Conversations with Marianna Yarovskaya

19:00- 19:45 Drinks Reception

19:45-late Conference Dinner

Sunday 5 April

09:00-10:30: SESSION 7

7.1 **Languages and Linguistics** **Language across Generations and across Borders**

Chair: **James Wilson** (University of Leeds)

Papers: **Anna Zielińska** (Institute of Slavic Studies, PAS)
Language ideologies and language management in the language biographies of bilingual persons in Poland and in Germany

Barbara A. Janczak (Adam Mickiewicz University)
Trapped in a world you cannot understand – memories of the post-war period in the Polish People’s Republic according to the language biographies of the German minority

Marina Movchan (Novosibirsk State University)
‘Causality as Narrative Strategy in Historical Discourse of West and East Germany’

Irina Sudnichenko (Novosibirsk State University)
Acculturation specificities of students from different ethnic groups in Novosibirsk State University

7.2 **Literatures and Cultures** **Queering the Slavic Canon: Russia and Poland**

Chair: **TBC**

Papers: **Kristina Vorontsova** (University of Natural Sciences and Humanities)
Geopoetics of Contemporary Russian Queer and Gay Poetry

Błażej Warkocki (Adam Mickiewicz University)
 Gombrowicz, queer literature and (semi)peripheries. Reading „Memoirs from a Time of Immaturity” (1933) with queer theory

Anna Matiushenko (Higher School of Economics)
 The Construction of Identity in Sophia Parnok’s Poetry

7.3 **Literatures and Cultures** **The technological bio-regimes in the Russian Federation**

Chair: **Dmitry Bochkov** (Lomonosov Moscow State University)

Papers: **Dmitry Bochkov** (Lomonosov Moscow State University)
 Bio-industrial ontologies of post-Soviet electric multiple units: frozen assemblages and pseudo-oppressive articulations

Gabriel Mart (independent Scholar)
 Intersubjective dynamics of post-soviet bio-industriality: chaotic regression and ontological recompositions (a psychoanalytic commentary)

Anton Borovikov (Russian Presidential Academy of National Economy and Public Administration)
 To affect industrial modernity by bio-technoacoustic: non-narrative ecstasy (transcendention) in the Russian local train and bare ear

Discussant: **Nika Kochekovskaia** (Poletayev Institute for Theoretical and Historical Studies in the Humanities, National Research University)

7.4 **Literatures and Cultures** **The Silver Age and Beyond: Bely, Mandelstam**

Chair: **Alexandra Smith** (University of Edinburgh)

Papers: **Rolf Hellebust** (Queen Mary University London)
 The Magic Word in Mandelstam

Boris Briker (Villanova University)
 The Store of Cheap Dolls: Osip Mandelstam’s Review of One Film Comedy

7.5 **Sociology & Institutional change and its social cost**

Chair: **TBC**

Papers: **Simo Mannila** (University of Helsinki, University of Turku)
 Some considerations concerning the low paid employment rate of the Roma

Angelika Tsivinskaya (European University at Saint Petersburg)

Struggle to survive: Russian universities

Charlie Walker (University of Southampton)

Young people leaving care in Russia: welfare, resilience and social exclusion

7.6 **Politics** **The Russian Political System: Between Chaos and Control**

Chair: **Larry Ray** (University of Kent)

Papers: **Andrei Melville** (National Research University–Higher School of Economics)

‘Conservative Consensus’ in Putin’s Russia: Resources of Resilience and Potential of Erosion

Richard Sakwa (University of Kent)

Heterarchy: Towards a Non-Hierarchical Model of Russian Politics

Irina Busygina (National Research University–Higher School of Economics, St Petersburg)

Mikhail Filippov (SUNY Binghamton)

Trade-offs and Inconsistencies in Russian Foreign Policy: the Case of Eurasia

7.7 **Politics** **Politics, Economics and Business**

Chair: **TBC**

Papers: **Nikita Khokhlov** (Central European University; National Research University–Higher School of Economics)

Political Factors of Firms’ Success in Post-Communist Countries: Analysis by Bayesian Methods

Adnan Vatasever (King’s Russia Institute, KCL)

The Changing Ownership in the Oil Sector in Putin’s Russia

David Dalton (UCL SSEES)

Wealth, oligarchy and the politics of wealth defence in contemporary Ukraine

7.8 **Politics** **Nationalism and National Identity**

Chair: **TBC**

Papers: **Marnie Howlett** (LSE)

Inside Looking Out and Outside Looking In: Re-Thinking Nationalism from Ukraine’s Cartographic Center and Peripheries

Anastasiya Byesyedina (University of Sydney)

The Re-Construction of Ukrainian Identity post 2004 and 2013-14 Social Movements

Lukas Geyer (UCL SSEES; University of Helsinki)
'Redefining the boundaries of the nation: Homophobia and LGBTQ Lives in Kyrgyzstan'

Oleg Riabov (Saint Petersburg State University)
The 'Russian bear' in contemporary souvenir: Legitimizing power and promoting nationalism

Alexandra Brankova (Uppsala University, IRES)
Bulgarian identity typology: a unified framework for understanding the impact of competing identities in shaping Bulgarian leadership discourse, imagery and foreign policy narratives

7.9 **Politics (Non-)Statehood and Empire**

Chair: TBC

Papers: **Stephen Hall** (UCL SSEES)
'Non-State Authoritarian Learning – Do Unrecognised State Regimes Collaborate?'

Bill Bowring (Birkbeck, University of London)
'International law and non-recognised entities: towards a frozen future?'

Kevoik Oskanian (University of Birmingham)
Beyond the Core: Conceptualising Russia as a 'Hybrid Exceptionalist' Empire

7.10 **History Outsiders and Minorities**

Chair: TBC

Papers: **Olga Ermakova** (Ural Federal University)
'Typology of informal ties within the non-nobiliary population of Russia in the 18th century (on the example of foreign specialists)'

Laurena Kalaja (Polis University)
'The juridical mechanisms in defense of minorities in the 1919 Albania'

Deona Çali (Aleksander Moisiu University)
'The treatment of the issue of minorities in Albania from the Inquiry Commission of the League of Nations'

7.11 **History Belief, Politics and Modernity**

Chair: TBC

Papers: **Sándor Földvári** (Debrecen University; & Hungarian Academy of Sciences)

'Book-printing, Texts and Illuminations as Intersections of Aesthetics, Beliefs and Politics in the "Slavia Orthodoxa" in 16-17 cc.: A Contribution to the Question on the "Confessionalisation" in the Orthodoxy'

Orel Beilinson (Yale University)
'Suicide, Modernity, and the Newspaper in Fin-de-Siècle East-Central Europe'

Andrey Korenevskiy (Southern Federal University)
'The Old Believers in the 20th Century as the Middle Ages Alive: The Heritage of Pre-Petrine Russia in the religious doctrine of Siberian denomination "The Third Israel"'

7.12 History Interwar Soviet History

Chair: TBC tbc
Papers: Nicholas Hall (University of Exeter)
'From "The chosen city of the Soviet Union' to 'the reverse side of the picture" – The City and the Countryside in British Travel Accounts of 1930s Soviet Union'
Jonathan Sicotte (People's Friendship University of Russia)
'Staple Transfers to Baku during the Great Famine – 1932 -1933'
Anna Shapovalova (Sciences Po)
'Soviet Show Trials : International Mobilization Campaigns and Censorship'

10:30-11:00 Coffee/Tea

11:00-12:30: SESSION 8

8.1 Languages and Linguistics Language and Identity

Chair: Natalia V. Parker (University of Leeds)
Papers: Grant Lundberg (Brigham Young University)
Slovenian Identity and Language: What It Takes to Be One of Us
Liubov Ermakova (Kostroma State University)
Discourse Practices of Gender Identity Construction in Marina Tsvetaeva's Creative Writing

8.2 Literatures and Cultures Found in Translation: Transnational Canons 2

Chair: TBC
Papers: **Katrin Kaufmann** (University of Zurich)
 Taking the Alhambra to St. Petersburg. A pan-European Architectural Fashion and its Russian Specifics
Joanna Czaplińska (University of Opole)
 Strangers in a Strange Land. Czech immigrants about Switzerland, Swiss press about Czech refugees after 1968

8.3 **Literatures and Cultures** **Dostoevsky in Context: Comparative, Historical, Cultural**

Chair: TBC
Papers: **Daniel Schümann** (University of Cologne)
 Hearsay between Knowledge and Faith: the Case of Dostoevsky and Conrad
Tomàs Meinhardt (University of Barcelona)
 Mikhail and Fyodor Dostoevsky: journalists and intellectuals on 19th Century Russia
Inna Tigountsova (Queen Mary University of London)
 Romantic Death, Goethe's Werther, and Dostoevsky's "Poor Folk"

8.4 **Sociology & Geography** **Beyond the archives: Mapping ex-Terror landscapes in Germany and Russia**

Chair: TBC
Papers: **Sofya Gavrilova** (University of Oxford)
 'Large scale mapping of the Gulag: case study of Perm' region'
Daniel Horn (University of Strathclyde)
 'Navigating Geographic Data and Attitudinal Surveys in Kazakhstan and Russia'
Stepan Cernousek (Gulag.cz Association)
 'Maps and the Gulag.cz projects'
Irina Flige (Memorial)

Susan Grunewald (University of Pittsburgh)
 'Mapping the GUPVI: The Spatial History of German Prisoner of War Camps in the Soviet Union, 1941-1956'

8.5 **Sociology & Geography** **Historical and cultural legacies in contemporary Russia**

Chair: TBC

Papers: **Tadeusz Gicsan** (UCL School of Slavonic and East European Studies)
 The New Dark Ages. Processes of Re-feudalisation in Post-USSR

Anastasia Mitrofanova (Financial University under the Government of the Russian Federation)
 'Reenactment' in contemporary Orthodox Christianity

Svetlana Riazanova (Perm Federal Research Centre)
 Pokrov ("Intersession") community: Uncanonical life of the Orthodox "abode"

8.6 **Politics** **Russia's strategic companies: Strategic tools for the**
Panel **state?**

Chair: **Jardar Østbø** (Norwegian Institute for Defence Studies)

Papers: **Ingvill Moe Elgsaas** (Norwegian Institute for Defence Studies)
 Arktikugol and 'Russia's lost Arctic'

Richard Connolly (CREES, University of Birmingham)
 The Role of the Nuclear Power Industry in Russia's Political Economy

Ingerid Opdahl (Norwegian Institute for Defence Studies)
 Oil and gas companies in Russia's Arctic zone: a cure for all ills?

8.7 **Politics** **Protest**

Chair: **Nadja Douglas** (ZOiS Centre for East European and International Studies)

Paper: **Yauheni Kryzhanouski** (SAGE, University of Strasbourg)
 Managing dissent in Post-Soviet authoritarianism: Hybrid censorship of protest music in Russia and Belarus

Nadja Douglas (ZOiS Centre for East European and International Studies)
 Mobilisation of society and regime in Belarus

8.8 **Politics** **Caucasus and Central Asia**

Chair: TBC

Papers: **Àngel Torres Adán** (Universitat Autònoma de Barcelona)
 Trust in national institutions and support for membership in competing supranational organizations: The case of support for EU/EAEU membership in Georgia

Marita Gasteiger (University of Vienna)
 Azerbaijan and the European Higher Education Area: A change towards democracy?

Andranik Israyelyan (National Defence Research University)
Explaining Russian responses to the Armenian Velvet Revolution in 2018

Jonathan Ludwig (Oklahoma State University)
Views from Beyond the Edge: Looking Outside of Russia and China in Central Asia

8.9 **Politics/History** **Memory**

Chair: TBC

Papers: **Selbi Durdiyeva** (Transitional Justice Institute)
Alt-right civil society groups in Russia and their approaches to memory of the Soviet Repressions: Revisionism, re-Stalinization, and the markers of ‘civility’

Nadezda Petrusenko (Södertörn University)
‘Narratives of Revolutionary Struggle and Construction of Post-Soviet Identities in Russia (1991-2018)’

George Soroka (Harvard University)

Félix Krawatzek (ZOIS Centre for East European and International Studies)

Memory Laws and Nation-Building: Populism, Nationalism and Democracy in Eastern Europe

8.10 **History** **Building Socialism / End of the Cold War**

Chair: **Orel Beilinson** (Yale University)

Papers: **Szian Radi** (University of Nottingham)

‘Rethinking the Socialist Money: Value, Fiscal Policy and the Reshaping of Social Relations in Hungary, 1945-1956’

Anna Soulsby (Nottingham University Business School)

‘State-Owned Enterprises, Local Communities and the Changing Perception of Organisational Heroes/’Heroes’: The Czech Case’

Keith Harrington (Maynooth University)

‘Filling the Void: The Struggle for power in Soviet Transnistria, August-September 1989’

8.11 **History** **Polish History**

Chair: TBC

Papers: **Jasmin Nithammer** (University of Birmingham)

'The fight against the Traffic in Women and Children and the construction of an interwar Polish State'

Jerzy Łazor (Warsaw School of Economics)

'When your ally treats you like a colony. Polish reactions to the Żyrardów scandal of 1932'

Joanna Rozmus (University of Vienna)

'Lost in Transformation? Spatial Restructuration and Everyday Life in Rural Southern Poland, 1991-2004'

12:45-14:15: SESSION 9

9.1 **Languages and Linguistics** **Language and Change**

Chair: **Natalia V. Parker** (University of Leeds)

Papers: **Alison Long** (Keele University)

Animacy in the Development of the Russian Predicate Adjective in the 19th and 20th Centuries

Mukile Kasongo (University of Birmingham)

A Womanist Novel Under Soviet Eyes: A case study of the Russian Translation of Mariama Bâ's So Long A Letter

9.2 **Literatures and Cultures** **Russian Modernism from Page to Stage**

Chair: **Olga Gradinaru** (Babes-Bolyai University)

Papers: **Olga Ushakova** (University of Tyumen)

Boris Pasternak's *Doctor Zhivago* in the context of the international modernism

Natalia Semanova (Saint-Petersburg State University)

Recycled Circus: Yury Olesha's *The Three Fat Men* on the Stage

- 9.3** **Literatures and Cultures** **Young Voices: From Children’s Literature to Youth Magazines**
- Chair:** **Helen Lachal** (University of Nottingham)
- Papers:** **Miroslav Kotásek** (Faculty of Arts, Masaryk University)
 Child’s Voice in Narrative
- Petra Pozgaj** (University of Zagreb)
 “Am I, as a member of the League of Communists, allowed to have long hair?” Negotiating the ideal of Yugoslav youth in Croatian youth magazines between the 1950s and 1970s
- Diana Antonello** (Università degli Studi di Padova)
 Pioneers and Besprizorniki: the construction of the new Soviet citizen
-
- 9.4** **Sociology & Geography** **Temporalities of Queer Sexualities and State-Society-Citizen Relations in Russia**
- Chair:** **Anna Shadrina** (Birkbeck, University of London)
- Papers:** **Anna Shadrina** (Birkbeck, University of London)
 A Female Pensioner and Her Phallus: Russia’s Informal Welfare and Homoerotic Desire in the 2016 film ‘Zoology’ by Ivan Tverdovsky and Phillip Kirkorov’s 2019 video-clip ‘Ibiza’.
- Alisa Zhabenko** (University of Helsinki)
 Being “Vnye”: exploring different dimensions of Soviet reality for lesbian mothers in USSR.
-
- 9.5** **Politics** **Parties, Elections and Courts**
- Chair:** **TBC**
- Papers:** **Eleonora Minaeva** (European University at St Petersburg)
 Spatial Localization of Ethnic Groups as the Factor of Voting in Russian Regions
- Ilya Medvedev** (RANEPA)
- Daniil Romanov** (National Research University–Higher School of Economics, Moscow)
- Andrey Korotayev** (National Research University–Higher School of Economics, Moscow)
 Studying relationship between social values and electoral behavior in the aftermath of presidential elections in 2018 in Russia
- Nane Khachatryan** (Martin Luther University Halle-Wittenberg)
 What about an appropriate electoral system? Contemplate the effect of the electoral system and its reforms on the development of the Armenian Party System
- Alisher Juzenbayev** (Nazarbayev University)

Constitutional Chamber in Post-Soviet Kyrgyzstan: Judicial Power and Patronal Politics

9.6

Politics Memory

Chair: **Zea Szebeni** (University of Helsinki)

Papers: **Victor Apryshchenko** (Southern Federal University)
Between Patriotism and Populism: Collective Memory in Contemporary Russia

Andrzej Sadecki (Charles University)

Centenary of the Treaty of Trianon: Politicization of memory in Orbán's Hungary

Huw Houssemayne du Boulay (Oxford Brookes University)

Ideas of Crimea: The Myth of the Baptism of Prince Vladimir in the modern Russian political and cultural imagination

9.7

Politics Minorities

Chair: TBC

Papers: **Ekaterina Arutyunova** (Institute of Sociology of FCTAS RAS)

Konstantin Zamyatin (University of Helsinki)
An Ethnolinguistic Conflict on the Compulsory Learning of the State Languages in the Republics of Russia: Public Policies, Public and Social Media Discourses

Carolina Sclifos (KCL)

Implications of the Transnistrian conflict on the Romanian speaking minority from the region

Ekaterina Arutyunova (Institute of Sociology of FCTAS RAS)

The phenomenon of the "National [ethnic] concept" for education and the construction of ethnic identity: the case of the of Sakha Republic (Yakutia)

Discussant: TBC

9.8

History Dissent and Dissidence during the Cold War

Chair: **Orel Beilinson** (Yale University)

Papers: **Galina Yakova** (Leeds Beckett University)

'Dissent in Socialist Bulgaria 1970-1985: The Seminar Culture & the "Micro-structures"'

Anton Mioara ('N. Iorga' Institute of History, Romanian Academy)

'The human rights in communist Romania. Dissent, opponents and national minorities'

Isobel Morris (Recent Graduate of St Antony's College, Oxford)
'Remembering Soviet Psychiatric Institutions 1961 - 1981: political dissidents' accounts of moral, emotional and intellectual endurance'

9.9 History Ukrainian History

Chair: TBC

Papers: **Nataliya Kibita** (University of Edinburgh)
'The CPU and Rakovsky's failed attempt to secure autonomy for Ukraine in 1922'
Alla Kovalova (Independent Researcher)
'Cohesion Problem of Internally Displaced Persons in Ukraine'
Anna Glew (The University of Manchester)
'Commemoration of Ukrainian soldiers killed in the Russia-Ukraine war: Placing new war memorials into the existing memorial landscape'
Serhiy Blavatskyy (National Academy of Sciences of Ukraine)
'The Ukrainian English-language propaganda in the UK - the English-language press in Ukraine (1919-1923): an insight into a history of propaganda'

9.10 History Nationalities Policy and Conflict

Chair: TBC

Papers: **Maria Ponomareva** (Southern Federal University)
'Interethnic conflicts in the North Caucasus in the first half of the 1990s in the view of the European community: a view from modern Russia.'
Carolina de Stefano (University of Eastern Finland)
'Nationalities policies as emergency measures. Soviet and Russia's institutional responses to a national and territorial crisis (1987-1991)'
Vassily Klimentov (Graduate Institute (IHEID))
'Russia's Perception of the Islamist Threat at the Beginning of the Soviet-Afghan War, the Tajik Civil War, and the First Chechen War'